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The Hidden Life of Marilyn Monroe, the Original Hollywood Mind Control Slave (Part-I)

May 21st, 2013 | Category: [Featured](#), [Vigilant Reports](#) | [548 Comments](#)

Marilyn Monroe is possibly the most iconic figure in American culture and the most recognizable sex symbol of all times. However, behind Monroe's photogenic smile was a fragile individual who was exploited and subjected to mind control by powerful handlers. The first part of this two-part series will look at the hidden life of Marilyn, a Hollywood Monarch slave.



Marilyn Monroe is the ultimate sex symbol, embodying everything that Hollywood represents: glamor, glitz and sex-appeal. Her iconic sensual blonde persona forever revolutionized the movie industry and, to this day, is greatly influential in popular culture. While Marilyn represents everything that is glamorous about Hollywood, the disturbing story of her private life equally represents everything that is dark in Hollywood. Marilyn was indeed manipulated by high level “mind doctors” who controlled every aspect of her life and caused her to basically lose her mind. Her death, at the young age of 36 is one of the first “mysterious celebrity deaths” in popular culture. While many facts point to a murder, it is still classified as a “probable suicide”.

While many biographers explain away Marilyn's hardships with "psychological issues", piecing together facts about her life combined with knowledge of the dark side of Hollywood reveals something a lot darker: Marilyn Monroe was one of the first celebrities subjected to Monarch mind control, a branch of the CIA's MK Ultra program (for more information on the subject, read my article entitled [Origins and Techniques of Monarch Mind Control](#)). Through trauma and psychological programming, Monroe became a high level puppet of the shadow elite, even became JFK's Presidential Model.

When Monroe's programming lost its effect and she started to break down, some argue that she was "thrown off the freedom train", an MK ULTRA term for designating slaves that are killed when they are not useful (and potentially dangerous) to their handlers.

The first part of this series of articles will look at the real life and career of Monroe, an isolated girl whose great beauty became a true curse.

Her Early Years



Norma Jeane as a teenager

Norma Jeane Mortenson had a difficult and unstable youth. She never knew her father and her mother was mentally unstable and incapable of taking care of her. In *My Story*, Monroe

wrote that she recalled seeing her mother “screaming and laughing” as she was forcibly taken to a State Hospital.

At age 11, Norma Jeane was declared a ward of the state. She lived in a total of 11 foster homes throughout her youth; when there was no foster home available, she sometimes ended up at the Hollygrove Orphanage in Los Angeles. As if moving from one foster home to another wasn't difficult enough, Norma Jeane recalled being treated harshly in several of them. Even worse, she was abused in at least three of them.

For instance, at age 11, Norma Jeane was adopted by her mother's best friend Grace McKee and her new husband, Ervin Silliman “Doc” Goddard. There, “Doc” repeatedly sexually assaulted her, which forced Norma Jeane to move out. In another case, when she was in middle-school, Norma Jean was sent to her great-aunt's house in Compton, California. There, one of her great-aunt's sons abused her, forcing her, again, to move out. Here is another account of abuse:

“She told of being whipped by one foster mother for having touched ‘the bad part’ of her body. Another more serious incident occurred when she was eight. One evening a lodger she called Mr. Kimmel (Marilyn said later that this was not his real name) asked her to come into his room and locked the door behind her. He put his arms around her. She kicked and struggled. He did what he wanted, telling her to be a good girl. (In a later interview Marilyn stated that the abuse involved fondling).

When he let her out, he handed her a coin and told her to buy herself an ice cream. She threw the coin in his face and ran to tell her foster mother what happened, but the woman wouldn't listen.

‘Shame on you,’ her foster mother said. ‘Mr. Kimmel's my star boarder.’

Norma Jean went to her room and cried all night.

Marilyn said she felt dirty and took baths days after it happened to feel clean. Such repeated attempts to feel clean through showers or baths are typical behavior for victims of assault.

Marilyn said she began to stutter after the incident and reverted to it at times of stress. When she told one interviewer about the abuse, she began stuttering.

The evidence points to the fact that she was an abused child whose early sexualization led to her inappropriate behavior as an adult.

- Daily Mail, “The magic red sweater that turned ‘Norma Jeane, string bean’ into Marilyn Monroe”

Norma Jeane's unstable and sometimes traumatic youth made her a perfect candidate for Monarch mind control. Being a ward of the state, she had no stable family.

“Some children live in foster homes, or with adopted parents, or in orphanages, or with caretakers and guardians. Because these children are at the mercy of the non-related adults, these types of children frequently are sold to become mind-controlled slaves of the intelligence agencies.”

- Fritz Springmeier, The Illuminati Formula to Create a Mind Control Slave

Norma Jeane’s background made her a prime target for Beta Programming (also known as Kitten programming). Being an attractive and charismatic woman looking to be part of show business, she also had the perfect profile for it.

“Beta is the second Greek letter, and it represents the sexual models and alters that the Programmers are creating. The primitive part of the brain is involved in this type of programming. An early abuse event will be used to anchor this programming.”

- Ibid.

Contact with Occult Hollywood

Before becoming famous, Norma Jeane went by the name of Mona and worked as a stripper at a Burlesque house in Los Angeles. There, she came in contact with Anton LaVey, the man who would later found the highly influential Church of Satan. According to Springmeier, LaVey was an MK handler and Monroe became one of his “Kitten” slaves.

“Marilyn Monroe was an orphan, and during her infancy the Illuminati/CIA programmed her to be a Monarch slave. Before becoming an actress, while she was still a stripper, she spent time with the founder of the Church of Satan Anton LaVey. Victims of LaVey have pointed him out as a mind-control programmer.”

- Ibid.

LaVey’s biography also mentions an “affair” with Monroe, which was probably more than that.

“When the carnival season ended, LaVey would earn money by playing organ in Los Angeles area burlesque houses, and he relates that it was during this time period that he had a brief affair with a then-unknown Marilyn Monroe.”

- Magus Peter H. Gilmore, Anton Szandor LaVey: A Biographical Sketch



Anton LaVey visiting Monroe's grave, 1967.

Around the same time period, LaVey was involved with another actress, one that was known for being the “working man’s Marilyn Monroe”: Jayne Mansfield. The relationship between the two was also described as an “affair”, but the reality was a lot darker.

“Anton LaVey has been the mind-control handler/programmer of a number of Hollywood actors & actresses, including Jayne Mansfield and Marilyn Monroe, who both serviced him as sexual slaves”.

- Anton Szandor LaVey, Whale.to



Pictures of Jayne Mansfield with Anton LaVey

Marilyn Monroe and Jayne Mansfield had a lot in common. Both were “blond bombshells” (neither were natural blondes) and are credited for “sexualizing” Hollywood. Both were Playboy playmates, both had an “affair” with Anton LaVey and both had an “affair” with Robert F. Kennedy and John F. Kennedy (the “affair” was actually them being Presidential Models). Finally, both died in their 30s.

A Star Living Like an Inmate

Another common point between Monroe and Mansfield is that they were both part of the Blue Book Model Agency. It is there that Norma Jean metamorphosed into the iconic Marilyn Monroe.



When Norma Jeane was recruited as a model, she had curly red hair. This “girl next door” will soon get a Hollywood makeover and embody a new persona named Marilyn Monroe.

Industry insiders convinced Norma Jeane to undergo aesthetic surgery, to change her name to Marilyn Monroe and to change her hair color to platinum blonde. Monroe’s sensual, “dumb blond” persona allowed her to land roles in several movies which began a clear culture shift in Hollywood.



In the movie “Gentlemen Prefer Blondes”, Marilyn adorns her trademark platinum blonde “Hollywood” hairdo. In this movie, she plays the role of a sensual yet materialistic woman that is not afraid of using her charm to obtain what she wants. This type of character will be repeated time and time again in popular culture.

Norma Jeane used Marilyn Monroe as a stage name for several years, but in 1956, she accomplished a strange but symbolic move: She legally changed her name to Marilyn Monroe. The change reflected many sad truths about her personal life: In mind-control terms, the changing of her name to Marilyn Monroe represents the suppression of her “core persona” in order to only allow her programmed alter persona to exist. Marilyn was only what “they” wanted her to be.

As several biographies have revealed, Marilyn had little to no personal freedom. She had no contact with her family, and her handlers isolated her in order to further control her and to avoid “real” people from helping her to realize that she was being manipulated. The only people that she was in contact with were her “psychologists” and her handlers.

“Marilyn’s existence was not of a rich person, but more like of an inmate. Marilyn was allowed to have no personal life, outside of the dictates of the programmers and her masters. The programmers and users bore down so hard on controlling Marilyn that they repeatedly came close to driving her insane.”

- Springmeier, Op. Cit.

Marilyn was also constantly under high surveillance. Years after her death, an incredible amount of surveillance equipment was found in one of her homes.

“In 1972, actress Veronica Hamel and her husband became the new owners of Marilyn’s Brentwood home. They hired a contractor to replace the roof and remodel the house, and

the contractor discovered a sophisticated eavesdropping and telephone tapping system that covered every room in the house. The components were not commercially available in 1962, but were in the words of a retired Justice Department official, “standard FBI issue.” This discovery lent further support to claims of conspiracy theorists that Marilyn had been under surveillance by the Kennedys and the Mafia. The new owners spent \$100,000 to remove the bugging devices from the house.”

- Source: [IMDB](#)

Under the Spell of Mind Doctors

In 1956, Marilyn converted to Judaism and married her third husband, screenwriter Arthur Miller. At this point, the only people in Monroe’s life were her husband and her acting teacher Lee Strasberg and her psychiatrists Margaret Hohenberg, Marianne Kris and Ralph Greenson.

“Marilyn’s life was incredibly monotonous for her. Her doctor’s appointments (I later learned these were appointments with psychiatrists) and her acting lessons were virtually all she had to look forward to.”

- Lena Pepitone, Marilyn Monroe Confidential: An Intimate Account”



Lee Strasberg, Monroe’s acting coach. According to Elia Kazan: “He carried with him the aura of a prophet, a magician, a witch doctor, a psychoanalyst and a feared father of a Jewish home.”

The ultimate proof that these individuals were the ONLY people in Marilyn’s life is that they inherited most of her fortune. Lee Strasberg alone inherited 75% of her estate while Dr. Kris obtained 25%.

“Marilyn began associating with Lee and his wife Paula Strasberg from around 1955, very quickly they became a colossal influence in Marilyn’s life, taking over almost every aspect of her very being.

Many of Marilyn’s friends and colleagues watched this happen and felt very uncomfortable about it but were powerless to do anything about it. Whilst she was married to Arthur Miller, Miller had begun to voice these concerns to Marilyn.

During the final year of her life there were signs that her faith in the Strasbergs’ was weakening and that she no longer wanted them to have the control. It has been said that she was in the process of dispensing with their services – this was seen as another indicator that Marilyn was intending to change her Will.”

- Loving Marilyn, [Who Owns Marilyn’s Things?](#)

After her death, Marilyn’s Will was contested due to her being under “undue influence” of her handlers.

“On 25th October 1962, the Los Angeles Times reported that Marilyn Monroe’s Will was being contested by her long time business manager Inez Melson. Miss Melson, who was not a beneficiary of the Will claimed that Marilyn was under undue influence of either Lee Strasberg or Dr Marianne Kris at the time the Will was made.”

- Ibid.

Another proof of the excessive control of “mind doctors” on Marilyn’s life is the fact that her psychiatrist Ralph Greenson was the one who found Monroe dead. Why was he at her house late at night? As we’ll see in the next part of this series of articles, the circumstances of her death are incredibly suspicious.

In short, as it is the case for most Monarch slaves, Marilyn’s handlers were in charge of every aspect of her life. Contact with family members was totally forbidden.

“Although Marilyn Monroe had family, her doctors, psychologists, and acting coaches isolated her from them. (...) Members of the Hogan family, who lived in the Los Angeles area, had attempted to make contact with Marilyn Monroe after she was famous, and their efforts to connect with her were blocked.”

- Jennifer Jean Miller, “Was Phenergan Marilyn Monroe’s Silent Killer, and Was She a Victim of Psychological Abuse, Medical Malpractice and Wrongful Death?”

Disconnected from her family and with virtually no friends, Monroe was visiting therapists almost daily. Were these visits actually programming sessions? One thing is for sure, as the visits augmented in frequency, Monroe became worse. One particularly hunting account is the “Surgeon Story”, a text written by Monroe herself.

The Surgeon Story

The Surgeon Story is a text written in poem form by Monroe where she describes being cut open by Lee Strasberg and her psychiatrist Margaret Hohenberg. While some describe this story as Marilyn's recollection of a nightmare, other researchers claim that it is actually a description of a mind control session.

Best finest surgeon—Strasberg
to cut me open which I don't mind since Dr. H
has prepared me—given me anaesthetic
and has also diagnosed the case and
agrees with what has to be done—
an operation—to bring myself back to
life and to cure me of this terrible dis-ease
whatever the hell it is—(...)

Strasberg cuts me open after Dr. H gives me
anesthesia and tries in a medical way to comfort me –
everything in the room is WHITE in fact I can't even see anyone just white objects -

they cut me open – Strasberg with Hohenberg's ass.
and there is absolutely nothing there—
Strasberg is
deeply disappointed but more even—
academically amazed
that he had made such a mistake. He
thought there was going
to be so much—more than he had ever
dreamed possible ...
instead there was absolutely nothing—
devoid of
every human living feeling thing—
the only thing
that came out was so finely cut sawdust—like out of a raggedy ann doll—and the sawdust
spills
all over the floor & table and Dr. H is
puzzled
because suddenly she realizes that this is a
new type case. The patient ... existing
of complete emptiness
Strasberg's dreams & hopes for theater
are fallen.
Dr. H's dreams and hopes for a permanent
psychiatric cure
is given up—Arthur is disappointed—
let down.

In this odd and disturbing story, Monroe describes being drugged and cut open by her psychiatrists. She writes that she “didn’t mind the operation” because she was “prepared”. Was she dissociating? There is also mention of her seeing “only white” which might refer to sensory deprivation – a method used in MK Ultra programming.

Once cut open, the doctors only found “finely cut sawdust” inside of her “like out of a raggedy ann doll”. These are the typical words of an MK slave who have completely lost touch with their true core personality. Marilyn perceives herself as an “empty” doll.

According to Jason Kennedy, a member of Marilyn’s family, the Surgeon’s Story describes Mind Control techniques such as sensory deprivation and the administration of dissociative anesthetic drugs.

“Online publications have referred to the “Surgeon Story” as a dream or nightmare. Even a musician, Annie Clark, was inspired to write a song with the lyrics, “Best, finest surgeon/Come cut me open”, because she believed Marilyn wrote the words due to her reverence of Lee Strasberg during her studies with him.

Jason, on the other hand, likened it to a very real time in the life of Marilyn Monroe, and her narrative of the experience, after being subject to mind-control techniques and drugs at the hands of Lee Strasberg and Dr. Margaret Hohenberg, when she underwent private sessions with the duo in 1955 to help release blocks in her acting techniques.

Their methodology consisted of having Marilyn Monroe delve into painful childhood memories, they told her, to make her into a great actress.

According to Jason’s research, the pair convinced Marilyn this was all a part of “helping” her. He said she was confused from the start as she documented the “Surgeon Story” details, correcting her own details of the story from “pupil” or “student”, to coining herself the “patient”.

“It was a mental operation,” Jason said. “She wasn’t physically cut, but mentally cut open.”

He said it was used to break her down and change her behavior.

“This had nothing to do with acting,” Jason continued. “It was pure and simple extortion using mind control techniques. Also, ‘mind-control drugs’ were only one aspect of the process of mind-control. Sensory deprivation, dissociative anesthetic drugs, and psychic driving are part of an overall process of mind-control.”

Lee Strasberg often referred to himself as doctor, including in his 1965 book, “Strasberg At The Actor’s Studio: Tape Recorded Sessions”.

- Ibid.

Whether or not this story actually happened, it nevertheless conveys the inner-thoughts of a mind control slave who is powerless against her handlers and their clinical attempts to program and modify her. Sadly, other traumatic events caused by her handlers were all too real.

Traumatized by Her Handlers

In 1961, Dr. Kris convinced Marilyn to check in at Payne Withney psychiatric ward. The events that ensued are shocking considering the fact that Marilyn was a world-renowned movie star – but not surprising considering the fact that she was a mind control slave. Here's what happened at the psychiatric ward:

“Kris had driven Marilyn to the sprawling, white-brick New York Hospital—Weill Cornell Medical Center, overlooking the East River at 68th Street. Swathed in a fur coat and using the name Faye Miller, she signed the papers to admit herself, but she quickly found she was being escorted not to a place where she could rest but to a padded room in a locked psychiatric ward. The more she sobbed and begged to be let out, banging on the steel doors, the more the psychiatric staff believed she was indeed psychotic. She was threatened with a straitjacket, and her clothes and purse were taken from her. She was given a forced bath and put into a hospital gown.

On March 1 and 2, 1961, Marilyn wrote an extraordinary, six-page letter to Dr. Greenson vividly describing her ordeal: “There was no empathy at Payne-Whitney—it had a very bad effect—they asked me after putting me in a ‘cell’ (I mean cement blocks and all) for *very disturbed* depressed patients (except I felt I was in some kind of prison for a crime I hadn’t committed. The inhumanity there I found archaic ... everything was under lock and key ... the doors have windows so patients can be visible all the time, also, the violence and markings still remain on the walls from former patients.)”

(...)

A psychiatrist came in and gave her a physical exam, “including examining the breast for lumps.” She objected, telling him that she’d had a complete physical less than a month before, but that didn’t deter him.

When she refused to cooperate with the staff, “two hefty men and two hefty women” picked her up by all fours and carried her in the elevator to the seventh floor of the hospital. (“I must say that at least they had the decency to carry me face down.... I just wept quietly all the way there,” she wrote.)

She was ordered to take another bath—her second since arriving—and then the head administrator came in to question her. “He told me I was a very, very sick girl and had been a very, very sick girl for many years.”

Dr. Kris, who had promised to see her the day after her confinement, failed to show up, and neither Lee Strasberg nor his wife, Paula, to whom she finally managed to write, could get her released, as they were not family.”

- [Marilyn and Her Monsters](#), Vanity Fair

Another less publicized aspect of Monroe’s life is her two failed pregnancies. While most biographies state that she suffered miscarriages, some accounts hint that, in reality, the miscarriages were provoked. Provoking miscarriages is a common practice in MK Ultra and, reading Marilyn’s own words, it appears that her baby was taken away by her handlers. In Pepitone’s book, Marilyn reportedly said about her pregnancy:

“Don’t take my baby. So they took my baby from me... and I never saw it again.”

- Pepitone, Op. Cit.

The book basically states that Marilyn did not suffer a miscarriage. “They” took her baby away.

“After Marilyn had a healthy baby it was taken away from her and she was never allowed to see it. It was very likely sacrificed. Marilyn was too afraid to ask what they were going to do with it.”

- Springmeier, Op. Cit.

According to her biographies, Marilyn lost both her babies at Polyclinic Hospital, the place where, according to Springmeier, she was being programmed.

“The operation took place at Polyclinic Hospital where Marilyn had lost her baby the year before...Marilyn said: “Going back to that hospital’s a nightmare... Pain? What ‘pain?’”. For her, the only pain was in not having her own child”

- Pepitone, Op. Cit.

“Notice she always goes back to the Polyclinic Hospital. Monarch victims have had to endure vast amounts of horrible torture. They learn to survive by disassociation. When Marilyn says “What is pain?” she is being accurate in reflecting her response to pain. She could not have pain—because she would disassociate it. Certain alters are created to take the pain, and the other alters don’t have to experience it.”

- Springmeier, Op. Cit.

In Conclusion

In the first part of this series of articles, we looked at the hidden life of Marilyn Monroe – one that reveals the dark side of Hollywood. Marilyn was not only thoroughly manipulated

by her handlers, but actually mistreated and traumatized in order to “keep her down” and reinforce programming. The chilling facts mentioned above originate from different sources but, when they are put together, they paint a sad, yet crystal clear picture of the life of a Hollywood MK slave. Trauma, abuse, isolation, mind control and constant surveillance were part of Monroe’s daily life.

This kind of abuse however takes a severe toll on the victims and, after a while, a total breakdown almost inevitably ensues. At that point, MK slaves are usually “thrown off the freedom train”. Was this Marilyn’s ultimate fate?

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Semira · [18 weeks ago](#)

I was waiting on this article! Thank you so much VG. It was exactly what I expected!! :)

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[7 replies](#) · *active 6 weeks ago*

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hhh · [18 weeks ago](#)

great!!

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Rainbow · [18 weeks ago](#)

i haven't read the article yet, can't wait to get me a cup of tea and start reading. Thanks vc

[Reply](#)

+56

Dee · [18 weeks ago](#)

Thank you so much for writing and article on MM VC! As always your work is thorough. You're my hero :-)

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+26

Norman · [18 weeks ago](#)

Don't be your perfect self around pathetic psychopaths.

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Siren · [18 weeks ago](#)

I recall reading accounts of her early childhood with her mother. She would frequently be dropped off at various parks, shopping centers etc. when her mother was unable to care for her during the day. I believe she was 7-8 years old. Unimaginably tragic! Looking forward to the next article and the mysterious circumstances surrounding her death, which I have never believed to be at her own hand.

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[3 replies](#) · *active 17 weeks ago*

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Lynnette Welke · [18 weeks ago](#)

Excellent. Looking forward to your next article concerning this.

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Team God · [18 weeks ago](#)

That is so sad. She was a woman with talent and why could that do this to her?

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[2 replies](#) · *active 17 weeks ago*

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777queen · [18 weeks ago](#)

Sad,I do believe JFK had something to do with her death.I see why she was a hot mess..may she finally be resting in peace.

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Jeanne · [18 weeks ago](#)

So Unbelievably Sad- :(

R.I.P. Marilyn

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Adam · [18 weeks ago](#)

OFF: Did anybody see the Eurovision contest last week? There was a lot of symbolism: butterfly, one eye, one world government references

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Harlequin Nameless · [18 weeks ago](#)

Been waiting for this article. Could you do one on Michael Jackson?

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Zee · [18 weeks ago](#)

I had some idea..but this is deep!

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[6 replies](#) · *active 15 weeks ago*

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[skegeeeace](#) · [18 weeks ago](#)

That poor woman. :-(I wish there had been someone, anyone to give her some compassion and mercy. Now, perhaps she's at rest with God.

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upgazer · [18 weeks ago](#)

i watched a documentary about her for two years ago, i guess and i saw a video of her on how she needed to take some pill which was given by her "doctors" because she would forgot her script, it took many action cuts and she would get like totally blank while she's acting, "they say she got a memory problem". Truth is she disassociated herself from her real self just to shut down her odd experiences in life and what she had gone through from norma jean to marilyn monroe while the media speculates etc. plus hollywood made her as the original sex symbol which some actresses mimic in every generation.

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Daniella · [18 weeks ago](#)

Just like Beyoncé... I don't know but there's similarities.

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[19 replies](#) · *active 16 weeks ago*
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Sandra · [18 weeks ago](#)

Wow, great article! Lot's of things I hadn't heard before. And yes, I think this paints a very good picture of the life of a hollywood MK slave.

[Reply](#)
+29

Obed frm Nigeria · [18 weeks ago](#)

VG U are realy doin a great job may God bless u.(OBED NIGERIA.)

[Reply](#)
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Light & Truth · [18 weeks ago](#)

Very intriguing piece. Any one who dresses as her, isnt it a sign of mind control, sex slavery?

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[2 replies](#) · *active 17 weeks ago*
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dcypher1 · [18 weeks ago](#)

Her life was such a tragedy. It's so sad it made me cry. I read in her wiki her mom suffered from a mental illness that's why she was taken from her mother. They probably did the same thing to her mother.

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[6 replies](#) · *active 15 weeks ago*
+11

Jim · [18 weeks ago](#)

Yarragimi yala VC!

[Reply](#)
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Jessica S. · [18 weeks ago](#)

Wow, after a long time waiting for an article about Marilyn, here it is! And it's amazing. I always knew she had a rough time, being a sex-symbol, I knew she had to suffer to become the ideal model for her handlers and today's handlers aswell. It's awful what's she's been through, and we see her little lookalikes every day now, in the media.
Excellent article, VC, keep it up!

[Reply](#)

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Not Blind · [18 weeks ago](#)

So sad. What chance did she ever have of getting away?

I think she and others should be referred to as MK prisoners instead of slaves.

[Reply](#)

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stu · [18 weeks ago](#)

I remember reading that her home was full of mirrors too. Way too many of them.

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[1 reply](#) · *active 16 weeks ago*

+91

Jay · [18 weeks ago](#)

They did the same thing to Anna Nicole...

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[3 replies](#) · *active 17 weeks ago*

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RobG. · [18 weeks ago](#)

Excellent article, the best one in a long time in my opinion.

A couple of things, after having read books on both Monroe and Strasberg, I would say your suggestion that Strasberg was one of Marilyn's handlers is a bit far-fetched. There's no doubt however, he was a huge part of her life and he definitely used and exploited her.

Unfortunately, she was an extremely vulnerable woman with a psyche that was damaged to no end. A very tragic life.

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[17 replies](#) · *active 12 weeks ago*

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Rosa · [18 weeks ago](#)

Thank you. I've never understood why anyone would admire Marylin Monroe. She was used, abused, probably depressed when she died, yet she's glorified. Poor woman, obviously had many problems, but everyone chooses to ignore them and focus on the glamour.

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[4 replies](#) · *active 17 weeks ago*

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cAboutMe · [18 weeks ago](#)

Very unfortunate and very thankful for websites like VC. At least we are all learning the truth.

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[1 reply](#) · *active 18 weeks ago*

+16

dea · [18 weeks ago](#)

so sad, so true, so ordinary under our very noses

[Reply](#)

+27

Apres Ski · [18 weeks ago](#)

Can't wait for Part 2! It's been said that her death was CIA/FBI induced. She got too close to the Kennedys and became collateral damage. JFK wanted to end Vietnam & Bobby was having trouble with the Mafia.

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Chilling · [18 weeks ago](#)

One of the most discussed women in history. As a sex slave she was also passed round to Marlon Brando, Tony Curtis, Paul Newman, Yul Brynner, Frank Sinatra, Howard Hughes, Dean Martin, Peter Lawford, that big and bad Robert Wagner among others. She was also married to Joe DiMaggio. What a life! Her association with the Kennedy's wasn't bound to end well. I have read she had a lot of state secrets in her hands and Edgar Hoover wasn't comfortable with how much she knew. She was quite an intelligent woman but had to play that dumb blonde personae to get on in life. Plus, the beta programming must have skewed her brains. Such suppression. Poor woman.

Meanwhile, that Jayne Mansfield's death was gory to say the least.

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[4 replies](#) · *active 16 weeks ago*

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samantha · [18 weeks ago](#)

yoooooh..haaaaai shame man.....(....i was almost in tears...poor woman....

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[2 replies](#) · *active 17 weeks ago*

+20

surfercajun · [18 weeks ago](#)

Lovely woman... such a sad story. Thanks for filling in what I did not know.
She and I had a common bond with miscarriages even though hers were more than likely
MADE to happen.
Oh I could feel her pain!!

God bless her as she is still my favorite actress.

[Reply](#)

+24

deeeznutzzz · [18 weeks ago](#)

http://www.youtube.com/watch?v=341sq23_u2I at 8:32 her 1st husband says "only family
she had were her dolls"

[Reply](#)

+30

Gary · [18 weeks ago](#)

It amazes me how many people don't know that her real name wasn't Marilyn Monroe. In
fact, I didn't even know that.

[Reply](#)

[2 replies](#) · *active 18 weeks ago*

+35

Monika · [18 weeks ago](#)

I remember reading her story years ago. They was tvst part: " They took my baby from me
and I never saw him again". And my first thought - sacrifice! And a lot of tears... The
WORST destiny anyone could have. So freaking sad.
You lived your life like a dark candle in the wind..

[Reply](#)

+13

Monika · [18 weeks ago](#)

I remember reading her story years ago. There was that part: " They took my baby from me
and I never saw him again". And my first thought - sacrifice! And a lot of tears... The
WORST destiny anyone could have. So freaking sad.
You lived your life like a dark candle in the wind..

[Reply](#)

[9 replies](#) · *active 8 weeks ago*

+13

[mick1407](#) · [18 weeks ago](#)

"Their methodology consisted of having Marilyn Monroe delve into painful childhood memories, they told her, to make her into a great actress."

It's a wonder she never said to them, "For all this training to be a 'great actress', you would think I would land a great role in a great movie."

[Reply](#)

[1 reply](#) · *active 18 weeks ago*

+26

Pavlovs***** · [18 weeks ago](#)

Thank you; very good - filled in some gaps. Norma Jeane was also twinned with the 'Black Dahlia' Elizabeth Short who was also in the Mafia Mob clutches of Hollywood. I read that she and Marilyn used to do ****o gigs and services as twins until Elizabeth Short 'sang' or threatened to reveal secrets. One of the most gruesome messages to slaves in the right to remain silent as the only right they have. There's a very revealing video documentary on Jayne Mansfield's last week on Earth, shot by her handler/husband in London. She's clearly under MK programme. They love to do this, the last recording of a life destined for extinction.

[Reply](#)

[10 replies](#) · *active 16 weeks ago*

+48

Pavlovs***** · [18 weeks ago](#)

Oh, just wanted to add the deeper significance of making a slave a 'star' and promote them to be adulated by millions. In this manner, the public or fans give energy to the systems operators and programmers as a mark of approval for their actions. In this manner, fans become as one with the perpe-TRAITORS and are made culpable of the crime(s).

[Reply](#)

[1 reply](#) · *active 18 weeks ago*

+29

No supprises · [18 weeks ago](#)

VC...Thank you so very much for your continuing efforts to educate the masses on this insidious Hollywood scheme. However it does extend far beyond the boundaries of Hollywood. I first discovered much of this through a lawsuit filed in Europe in 1974 (as I recall) against some of these horrific users of MK...Truly it is Luciferian in it's origins...and sadly, it touches some of the highest authorities in the world...

[Reply](#)

[2 replies](#) · *active 17 weeks ago*

+17

Name · [18 weeks ago](#)

I was waiting for this for a long time! VC you did an incredible work on this!
When I was about 12 years old I read an article in one of those thick magazines. It was about her life and her being manipulated by anyone literally. There was also some photos of her smiling and some rare photos of her being sad. I didn't like her before. After reading that article I was so sad and all I wanted was to hug her. That was very strange...
God bless her...

[Reply](#)

+12

Willie · [18 weeks ago](#)

Awesome article! Marilyn story reminds me Jean Harlow, and mainly, the story of Peg Entwistle, who killed herself. Here's her suicide note:

"I am afraid I am a coward. I am sorry for everything. If I had done this a long time ago, it would have saved a lot of pain. P.E."

Blondes and hollywood actresses in all cases.

[Reply](#)

[8 replies](#) · *active 17 weeks ago*

+78

Get Serious · [18 weeks ago](#)

Some of the comments here are ----- weird.

This is brief bio / synopsis of a life of a murder victim at the hands of satanists!
It sounds odd and inappropriate to write how the article has been anticipated and that cups of tea are being prepared to have during the reading of this article - as if someone is sitting down to read some anticipated fiction new to the shelves or some new episode of some tv miniseries.

Wished some of you would stop the odd fawning over VCs writing, things are weird and bazaar enough without the strange comments.

[Reply](#)

[11 replies](#) · *active 17 weeks ago*

+41

Bre · [18 weeks ago](#)

Don't know if it's just me, but I see a strong resemblance between Marilyn and Britney. They even look alike.

[Reply](#)

[6 replies](#) · *active 17 weeks ago*

+10

Free Thinker · [18 weeks ago](#)

Amazing article!

[Reply](#)

+28

Ms. Adventure · [18 weeks ago](#)

Speaking of Marilyn, JFK, drugs, and nefarious "professionals," this is a VERY interesting article from a few wks ago.

...

In 1962, at the Carlyle Hotel in New York, a man “peeled off his clothing and began prancing around his hotel suite.” His bodyguards were cautiously amused, until the man “left the suite and began roaming through the corridor of the Carlyle.”

The man in question was delusional, paranoid and suffering a “psychotic break” from the effects of an overdose of methamphetamine.

He was also the president of the United States.

The reason for John F. Kennedy’s bizarre behavior was that, according to an explosive new book, the president was — unbeknownst to him, at first — a meth addict.

The man who supposedly made him so was Max Jacobson, a doctor who had invented a secret vitamin formula that gave people renewed energy and cured their pain, and was given the code name “Dr. Feelgood” by Kennedy’s Secret Service detail.....

http://www.nypost.com/p/news/opinion/opedcolumnists/the_kennedy_meth_4gGCKatf61gYCpkTZhg4FM

[Reply](#)

[7 replies](#) · *active 15 weeks ago*

+23

Freeyourmind · [18 weeks ago](#)

Wow this was great.. I read some of this before but i didn't know all of this about her. This is sooo sad. So many people in the industry and not in the industry dress up like her to this day and don't know why they are have no clue about her programmings, etc and then you have those that do who are just repeating it like Vigilant said. sad. so many people getting manipulated and tortured its terrible. I think of Rihanna, Britney, Miley cyrus, Amanda Bynes, and so on.....

<http://vigilantcitizen.com/vigilantreport/the-hidden-life-of-marilyn-monroe-the-original-hollywood-mind-control-slave-part-ii/>

The Hidden Life of Marilyn Monroe, the Original Hollywood Mind Control Slave (Part-II)

Jun 5th, 2013 | Category: [Featured](#), [Vigilant Reports](#) | [467 Comments](#)

2764 235 360 9003

In the second part of this two part series, we'll look at the end of Marilyn Monroe's career and the circumstances around her death – all of which were typical for a victim of mind control. We will also examine her legacy in the shady MK Ultra underworld and how she became a symbol for Monarch Programming in Hollywood.



Note: *It is recommended that you read [the first part of the series](#) first.*

The first part of this series of articles described the hidden side of Marilyn Monroe's childhood and her beginnings in the entertainment industry. While Monroe projected the image of a glamorous sex symbol, the reality of her day-to-day life was pretty much the opposite: She was controlled, abused, exploited and even traumatized by various handlers while living in prison-like conditions. Her difficult situation slowly lead to a total mental breakdown and, when she apparently lost her usefulness to those controlling her, she lost her life in very strange circumstances.

Monroe's legacy lives on, however, and in some ways she is more relevant today than ever in the entertainment industry ... but for the wrong reasons. There are now a great number of mind control slaves in Hollywood and those behind the scenes have made Marilyn Monroe the ultimate symbol of Beta Programming. There are several Marilyn Monroes in Hollywood, these days, all projecting an attractive image while being subjected to the same control and hardship as Monroe was. And all of them get associated with Monroe at one time or another in their career. Is it a coincidence? If you read my series of articles [Symbolic Pics of the Month](#), you probably know that the use of Monroe's image is often repeated on a specific type of celebrity ... too often to be simply a coincidence.

Let's look at the end of Monroe's career, the circumstances of her death and how her image is exploited by today's Illuminati industry.

Presidential Model

At the height of her career, Marilyn got involved with the highest power figure in the world: The President of the United States, John F. Kennedy. While some historians classify their relationship as an "affair", researchers in Monarch mind control claim that she was actually a presidential model – the highest "level" of Beta Programming slaves who are used to "service" Presidents.

If true, the existence of presidential models is quite a troubling concept, one that proves the power and the importance of Monarch Mind Control in elite circles.

"Presidential models" were/are allegedly used by big time entertainers and politicians as playthings; mind controlled puppets programmed to perform assorted acts at the bidding of their manipulative "handlers". Supposedly Marilyn Monroe was the first Monarch slave who achieved "celebrity" status. For those unfamiliar with the term "Presidential model", I'll refer them to *The Control of Candy Jones* by Donald Bain and Long John Nebel. As the story goes, Long John Nebel—a New York radio personality in the 50's-70's—discovered via hypnosis that his wife, Candy Jones, was a victim of just this sort of mind control project, one of the many MK-ULTRA mind slaves, programmed by CIA "psychiatrists" and used by high mucky muck dignitaries to perform their whims, among other assorted duties such as being used as drug mules and message couriers for this vast network of morally deficient power brokers. More has come to light in this regard in recent years by way of similar allegations disbursed widely across the Internet, as well as such highly controversial books as *Trance Formation In America* by Mark Phillips and Kathy O'Brien, wherein Ms. O'Brien relates her own troubling tales of MK-ULTRA and Monarch abuse. "

- Adam Gorightly, "An Interpretation of Kubrick's Eyes Wide Shut"

According to mind-control researchers, Marilyn was the first "high profile" presidential model, a situation that required her handlers to exercise extreme control on what she said and did in public.

“They stripped Marilyn of any contact with the outside world to insure that their mind control would work. They were afraid that something might go wrong with the first Presidential slave that was allowed to be highly visible to the public”

- Fritz Springmeier, The Illuminati Formula to Create a Mind Control Slave



Marilyn singing “Happy Birthday Mr. President” to JFK on May 19th 1962. In this iconic moment of U.S. History, Monroe sings to the President in a sultry voice while wearing a skin-tight dress with nothing under it. When one knows the “hidden side of history” this event was actually about a Beta Programming slave singing to the President she is servicing
- for the whole world to see.

“High level” Monarch slaves are often identified with gems and stones to identify their status. Presidential models are reportedly identified with diamonds.

“For bona-fides & recognition signals, the Monarch slaves wear diamonds to signify they are presidential models. (...)

Emeralds mean drugs, rubies mean prostitution, diamonds (rhinestones) Presidential Model work.”

- Ibid.



In the movie “Gentlemen Prefer Blondes”, Monroe famously performs the song “Diamonds are a Girl’s Best Friend”. Was there a double meaning to that song?

Relevant fact: The dress worn by Monroe while singing “Happy Birthday Mr. President” contained more than 2500 rhinestones. Was it a way to identify her as a Presidential Model? One thing is for sure, behind the smiles and the diamonds, things were extremely sour for Marilyn during that time period. In fact, that Presidential performance was actually one of her last public appearances, as she was found dead less than three months later.

Slowly Breaking Down

The last months of Marilyn’s life were characterized with erratic behavior, strange anecdotes and several “intimate” relationships with high-powered individuals. As she was increasingly showing signs of serious mental distress, she also had affairs with several men (JFK, his brother Bobby Kennedy, Marlon Brando, etc.) and according to a biography *Marilyn Monroe: My Little Secret* by Tony Jerris, with some women as well.

As a Beta Slave, she was also used by industry people. In June DiMaggio’s book *Marilyn, Joe and Me* the author describes how she was forced to service old men and that she had to completely dissociate from reality (an important aspect of MK programming) to be able to go through the disgusting acts.

“Marilyn couldn’t afford emotions when she had to sleep with wrinkled old men to survive in the business. She had to protect herself by virtually turning them (emotions) off during those times – as if she were playing a part in order to remove herself from the horror of the situation. When these highly placed, high-priced moguls owned her body and soul, she

couldn't afford a life of her own. There were times, she told me, when she came home exhausted from a day's shoot and some powerful old geezer would telephone her and her skin would crawl. After some of the horrors she would come over and stay in our shower for an hour or more. She wanted to wash away the terrible experience she'd had to endure".

- June DiMaggio, Marilyn, Joe and Me

In the last months of her life, Marilyn was reportedly very difficult to work with and her behavior caused observers to worry about her situation. During the shooting of her last completed movie, *The Misfits*, Monroe had a "serious illness" that was never disclosed but was reportedly treated by a ... psychiatrist. In other words, mind control.

"Monroe was frequently ill and unable to perform, and away from the influence of Dr. Greenson, she had resumed her consumption of sleeping pills and alcohol. A visitor to the set, Susan Strasberg, later described Monroe as "mortally injured in some way," and in August, Monroe was rushed to Los Angeles where she was hospitalized for ten days. Newspapers reported that she had been near death, although the nature of her illness was not disclosed. Louella Parsons wrote in her newspaper column that Monroe was "a very sick girl, much sicker than at first believed", and disclosed that she was being treated by a psychiatrist."

- Wikipedia, "Marilyn Monroe"

In 1962, Marilyn began filming *Something's Got to Give*, but she was so ill and unreliable that she ultimately got fired and sued by the studio 20th Century Fox for half a million dollars. The movie's producer Henry Weinstein stated that Marilyn's behavior during the filming was horrifying:

"Very few people experience terror. We all experience anxiety, unhappiness, heartbreaks, but that was sheer primal terror."

- Anthony Summers, "Goddess"

Weinstein observed that Marilyn's was not having regular "bad days" or mood swings. She was feeling "sheer primal terror" – something that products of trauma-based Mind Control often end up experiencing.

The Last Sitting

In late June 1962, Marilyn modeled for a photoshoot with photographer Bert Stern for Vogue magazine. Six weeks later, she was found dead. There is something troubling about those images as they show a sensual yet aging Monroe, drunk and with a eyes that somewhat lost of their spark. Whether it was intentional or not, this photoshoot is symbolic for several reasons.



In Stern's book *The Last Sitting*, the photographer chose to include pictures that were crossed out by Marilyn because they were deemed unsatisfactory. Now knowing that she would be "crossed out" a few weeks later, probably because she was deemed unsatisfactory by her handlers, there is something prophetic about these images.



Knowing what would happen to her a few weeks after this shoot, this red veil on her face and these closed eyes can symbolically portray Marilyn's sacrifice by the industry.



The photoshoot took place at the Bel Air Hotel and, reportedly, there was a lot of alcohol in the air. It is also rumored Marilyn and the photographer became “intimate” during the session.

This photoshoot, taken at the most difficult time of her life – after a “miscarriage”, a divorce, a forced trip to a psychiatric ward, and all kinds of abuse, will also be remembered as her most revealing and intimate one. As Marilyn’s life got more difficult, she also became increasingly sensual – which is what Beta Programming slaves are programmed to do. However, like other MK slaves, she did not live past the age of 40.

Her Death

Marilyn Monroe was found dead by her psychiatrist Ralph Greenson in her bedroom on August 5, 1962. While her death was classified as a “probable suicide” due to “acute barbiturate poisoning”, it is still one of the most debated conspiracy theories of all time. There are indeed a great number of facts pointing toward murder, yet the truth about her death has never been officially acknowledged. Since Marilyn’s demise, a great number of other celebrities have lost their lives in similar circumstances. To those who are aware of the dark side of the entertainment industry, the modus operandi of the occult elite has become quite clear.

In Marilyn’s case, the evidence is quite startling. In fact, so much evidence has been destroyed that it is difficult not to believe in a cover-up. Jack Clemmons, the first LAPD officer who investigated the death scene, has gone on record to state that he believes that she was murdered. Many other detectives have said the same, but no murder charges were ever filed.

Three people were present in Marilyn’s house at the time of her death: Her housekeeper Eunice Murray, her psychiatrist Dr. Ralph Greenson, and her internist Dr. Hyman Engelberg. The investigation around Marilyn’s death revealed that Dr. Greenson called the police over an hour after Dr. Engelberg pronounced her dead. The behavior of the three present at the scene was described as “erratic”. Here are parts of the official timeline of events of that fateful night.

- **7–7:15 p.m.:** Joe DiMaggio Jr., son of baseball player Joe DiMaggio (and thus Monroe’s former stepson) phones her about his broken engagement to a girl in San Diego. DiMaggio Jr. said when interviewed that Monroe sounded cheerful and upbeat. On duty with the Marines in California, DiMaggio was able to place the time of the call because he was watching the seventh inning of a Baltimore Orioles-Los Angeles Angels game being played in Baltimore. According to the game’s records the seventh inning took place between 10 and 10:15 p.m. Eastern Daylight Time; thus, Monroe received the call around 7 p.m. California time.
- **7:30–7:45 p.m.:** Peter Lawford (President Kennedy’s brother-in-law) telephones Monroe to invite her to dinner at his house, an invitation she had declined earlier that day. According to Lawford, Monroe’s speech was

slurred and was becoming increasingly indecipherable. After telling him goodbye the conversation abruptly ends. Lawford tries to call her back again, but receives a busy signal. Telephone records show that this is the last phone call Monroe's main line received that night.

- **8 p.m.:** Lawford telephones Eunice Murray, who is spending the night in Monroe's guest house, on a different line asking if the maid would check in on her. After a few seconds, Murray returns to the phone telling Lawford that she is fine. Unconvinced, Lawford will try all night long to get in touch with Monroe. Lawford telephones his friend and lawyer Milton A. "Mickey" Rudin, but is advised to keep away from Monroe's house to avoid any public embarrassment that could result from Monroe possibly being under the influence.
- **10 p.m.:** Housekeeper Eunice Murray walks past Monroe's bedroom door and later testifies that she saw a light on under the door, but decided not to disturb Monroe.
- **3:00 a.m.:** Eunice Murray calls Marilyn's personal psychiatrist, Dr. Greenson, on the second telephone line, she cannot wake Monroe. She is sure something is very wrong after peeking into her barred bedroom window.
- **3:40 a.m.:** Dr. Greenson arrives and tries to break open the door but fails. He looks through the French windows outside and sees Monroe lying on the bed holding the telephone and apparently dead. He breaks the glass to open the locked door and checks her. He calls Dr. Hyman Engelberg. There is some speculation that an ambulance might have been summoned to Monroe's house at this point and was later dismissed
- **4:30 a.m.:** Police are called and arrive shortly after. The two doctors and Murray are questioned and indicate a time of death of around 12:30 a.m. Police note the room is extremely tidy and the bed appears to have fresh linen on it. They claim Murray was washing sheets when they arrived. Police note that the bedside table has several pill bottles, but the room contains no means to wash pills down as there is no glass and the water is turned off. Monroe was known to gag on pills even when drinking to wash them down. Later a glass is found lying on the floor by the bed, but police claim it was not there when the room was searched.
- **5:40 a.m.:** Undertaker Guy Hockett arrives and notes that the state of rigor mortis indicates a time of death between 9:30 and 11:30 p.m. The time is later altered to match the witness statements.
- **6 a.m.:** Murray changes her story and now says she went back to bed at midnight and only called Dr. Greenson when she awoke at 3 a.m. and

noticed the light still on. Both doctors also change their stories and now claim Monroe died around 3:50 a.m. Police note Murray appears quite evasive and extremely vague and she would eventually change her story several times. Despite being a key witness, Murray travels to Europe and is not questioned again.

- Wikipedia, "Death of Marilyn Monroe"

To sum up some strange events that happened that night: The police were called more than an hour after Monroe was found dead; the room was cleaned up by the maid and linen were changed AFTER she was found dead; there were multiple pill bottles in her room, but no water; a glass was later found on the floor, but was not there when the room was first searched; the time of death given by the witnesses changed several times. Finally, prime witness (and a possible suspect), Eunice Murray leaves the country and is never questioned again.



Pill bottles found next to Monroe's body.

Circumstances surrounding Monroe's autopsy are also extremely suspicious, as the conclusion of the most important reports clearly show that swallowing pills was not the cause of her death. Furthermore, there appears to be a clear effort to suppress all evidence that might lead to the true cause of Monroe's death.

"The pathologist, Dr. Thomas Noguchi, could find no trace of capsules, powder or the typical discoloration caused by Nembutal in Monroe's stomach or intestines, indicating that the drugs that killed her had not been swallowed. If Monroe had taken them over a period of time (which might account for the lack of residue), she would have died before ingesting the amount found in her bloodstream. Monroe was found lying face down. There was also evidence of cyanosis, an indication that death had been very quick. Noguchi asked the toxicologist for examinations of the blood, liver, kidneys, stomach, urine and intestines, which would have revealed exactly how the drugs got into Monroe's system. However, the toxicologist, after examining the blood, did not believe he needed to check other organs, so many of the organs were destroyed without being examined. Noguchi later asked for the samples, but the medical photographs, the slides of those organs that were examined and the examination form showing bruises on the body had disappeared, making it impossible to investigate the cause of death.

The toxicology report shows high levels of Nembutal (38–66 capsules) and chloral hydrate (14–23 tablets) in Monroe's blood. The level found was enough to kill more than 10 people. An examination of the body ruled out intravenous injection as the source of the drugs. Coroner Dr. Theodore Curphey oversaw the full autopsy. Apart from the cause of death as listed on the death certificate, the results were never made public and no record of the findings was kept."

- Ibid.

In 1985, British journalist Anthony Summers investigated the circumstances surrounding Monroe's death. He managed to obtain an interview with the maid Eunice Murray for a BBC report. She inadvertently admitted some damning facts.

"For the BBC program Eunice Murray initially repeated the same story she had told Robert Slatzer in 1973 and the police in 1962. She apparently noticed the camera crew starting to pack up and then said, "Why, at my age, do I still have to cover this thing?" Unknown to her, the microphone was still on. Murray went on to admit that Monroe had known the Kennedys. She volunteered that on the night of the actress' death, "When the doctor arrived, she was not dead." Murray died in 1994 without revealing further details."

- Ibid.

Despite all of these facts, the truth about Marilyn's death is still not out in the open. As is the case for many other celebrity deaths, there is an aura of mystery surrounding it and a whole lot of answered questions. In other words, it fits the profile of a typical occult elite assassination that has the power to keep law enforcement from revealing the truth.

Some researchers have attempted to pin-point who instigated the murder. Some cite the Kennedys, the CIA, her psychologists or other individuals. It is perhaps wiser to take a step back and to look at the wider picture: Most of the people around Monroe were part of the same system. It was not a single person who decided to kill her, she was a MK slave who was “thrown off the freedom train”. Like many others after her, she was a celebrity who was exploited when she was useful and eliminated when her programming started to break down.

“The deeper meaning here is that all Monarch slaves are expendable if they cross the line, and many of these victims reportedly have been “discarded” in just such a manner after they become a certain age and are no longer desirable as prostitute/slaves, or if they in some way break free of their programming and are considered a “risk”.”

- Op. Cit. Gorightly.

Symbol of Beta Programming in Today's Entertainment Industry

While Marilyn Monroe quickly became a larger-than-life icon representing all that is hot and glamorous in Hollywood, she also became, in the shady world of MK-Ultra, a symbol of Beta Programming in Hollywood. Today, more than ever, many young starlets raised in the entertainment industry follow in Marilyn's footsteps – as if it was all planned out for them. Manipulated by handlers, they are led to fame and fortune, but also go through trauma-based mind control, abuse, exploitation, break downs and, sometimes, early death. In all cases, these celebrities are made to embody Marilyn Monroe at one stage of their career, as if it was a sick requirement by the MK puppeteers, who make it a point to identify their slaves to the clueless masses. How many videos or photoshoots featuring major stars are said to “channel” Marilyn Monroe? Too many to be a coincidence. In some cases, the resemblance is not only aesthetic. Here are some examples.

Britney Spears

One of the most obvious cases of mind control in today's entertainment industry is Britney Spears. From her childhood as a Mouseketeer to her adulthood living under the conservatorship of her father and fiancée (aka her handlers), Britney has always been closely monitored by powerful figures. Like so many other slaves, she has gone through breakdowns, substance abuse, and is often described as a “drugged zombie” by those closest to her.



Britney “channels” Marilyn Monroe, complete with a platinum blonde look. Her hands are bound which can represent her state in the entertainment industry.



In this stage performance, Britney recreates the iconic flowing dress Monroe moment.

Britney is reportedly “obsessed” with Monroe. According to [Wonderwall](#), Britney demands that a collection of Marilyn Monroe DVDs be on-hand in all her hotel rooms. She also visits Marilyn’s grave regularly and wants to be buried in the same cemetery. Are Beta slaves programmed to adulate Marilyn?

Anna-Nicole Smith

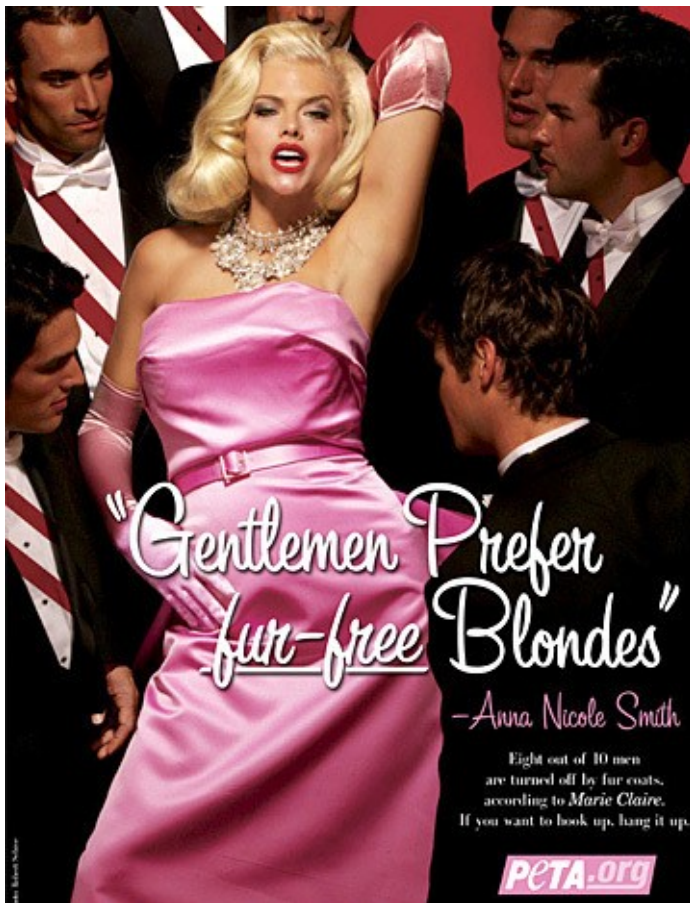
Anna-Nicole Smith’s life was very similar to Monroe’s, right down to the tragic end. Famous for her curves and her “dumb blonde” persona popularized by Monroe, her life in the spotlight was typical of a Beta slave. In the final years of her life, she was in a relationship with her attorney Howard K. Stern – who acted more as a MK handler than a husband. In this video (that I originally posted in the article [When Insiders Expose the Ugly Side of the Entertainment Industry](#)), we see Anna-Nicole demonstrating odd behavior ... quite possible a programmed alter-personality switched on. The sad scene is filmed by Stern who appears to have triggered the episode.

http://www.youtube.com/watch?feature=player_embedded&v=cgRa4-S-UhQ

Anna-Nicole also had to live through some incredibly traumatic events. For instance, in 2006, right after giving birth to her daughter, her 20 year-old son came to visit her ... and mysteriously died right in her hospital room. The cause of his death was never clear but, as

usual, the reason given by mass media is “drugs”. Was this a sacrifice by the occult elite to traumatize Anna-Nicole Smith the Beta slave? One thing is for sure, the event completely changed for the rest of her life. (Note that Monroe lost two unborn babies and claims they were “taken from her” by unidentified people).

Less than three weeks after the death of her son, Anna-Nicole “committed” to handler Howard. K. Stern in an unofficial ceremony. Five months later, Smith was found dead in a hotel room in Florida. She lost her life at age 39 due to a “combination of drugs”. In short, Smith’s resemblance to Monroe was not only physical, she was programmed to relive Monroe’s life.



Anna-Nicole Smith in a recreation of Monroe’s movie “Gentlemen Prefer Blondes”.



One of the numerous occasions Smith was made to look exactly like Monroe.

Other Beta Programming Celebrities as Monroe

Here are other personalities with Beta personas that are associated with Marilyn Monroe:



Lindsay Lohan recreated *The Last Sitting* photoshoot with the same photographer, Bert Stern.



Like Monroe, Lohan is an industry symbol whose frequent trips to rehabilitation centers (a.k.a. reprogramming centers) and erratic behavior are reminiscent of Monroe's breakdown.



Megan Fox poses with a book on Marilyn Monroe while showing off her Monroe tattoo.



Since then Fox has however removed that tattoo. She stated in an interview: “I’m removing it. It is a negative character, as she suffered from personality disorders and was bipolar. I do not want to attract this kind of negative energy in my life.” Did she learn the truth about Monroe and what she represents in the MK Ultra entertainment industry?



Katy Perry is definitely used to push the Illuminati Agenda – including Beta Programming symbolism. Here she is posing as Monroe with a Masonic checkerboard pattern in the background.



As stated in previous articles, Courtney Stodden has all of the bearings of a Beta slave. She married her handler when she was 16 and he was 51. Her online videos are all about being a Beta Kitten and displaying multiple personalities.



Nicki Minaj often imitates the Marilyn Monroe look.



In her video “National Anthem”, Lana del Rey recreated the Monroe’s “Happy Birthday Mr. President”. The imagery in many of her videos allude to Beta Programming.



Lana Del Rey standing in front of an image of Marilyn Monroe.

While it is normal for celebrities to be inspired by an iconic star such as Marilyn Monroe, her image is systematically used on stars pushing the Illuminati Agenda. Like other symbols described on this site, the symbol of Monroe is used to represent the presence of Beta programming in popular culture.

In Conclusion

In this two-part series of articles, we looked at Marilyn Monroe's youth, career, death and legacy. In all of these stages, Monroe's life was imprinted with trauma, abuse and mind control. As a victim of Beta Programming, when she was not working on a project, she was literally passed around for her "intimate services". Towards the end of her life, Marilyn was JFK's Presidential Model, a situation that could have been explosive if revealed to the public. Both of them would die shortly afterwards in circumstances that remain extremely shady and suspicious.

Even after Monroe's death, her image continues to be used ad-nauseam to identify those who are following in her footsteps by the same system that controlled her entire life. Why do the most iconic figures in our pop culture often end up living tragic lives? Is it because there is something terribly wrong in the entertainment industry? I'll let Marilyn Monroe sum up the situation.

“Hollywood is a place where they pay you 50,000 dollars for a kiss and 50 cents for your soul”

- Marilyn Monroe

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+76

Dragonborn · [15 weeks ago](#)

Just a great article i love it!

[Reply](#)

[1 reply](#) · *active 14 weeks ago*

+124

Mario · [15 weeks ago](#)

So sad.

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+95

Eric · [15 weeks ago](#)

Wow I'm definitely sharing this, people won't listen of course, but at least it'll get them thinking (hopefully)!

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+90

northgermany · [15 weeks ago](#)

great article vc, hollywood is sick satanic industry!

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+31

Heavenforthugs · [15 weeks ago](#)

Good work as usual VC .

Keep it real

Peace

[Reply](#)

+64

sob112 · [15 weeks ago](#)

Well done article. This woman was and is an icon in Hollywood. It's sad that our world look up to such lifestyles and images.

[Reply](#)

+25

420killa · [15 weeks ago](#)

Forgot the Lohan playboy spread, she looked EXACTLY like monroe.

[Reply](#)

[10 replies](#) · active 12 weeks ago

+27

Laura · [15 weeks ago](#)

Poor soul ...

[Reply](#)

[1 reply](#) · active 15 weeks ago

+69

888leo · [15 weeks ago](#)

Ugh that Anna Nicole footage angers me!what a sob,she was clearly drugged and pregnant..so sad RIP Anna and Marilyn may your souls be at peace!

[Reply](#)

[3 replies](#) · active 15 weeks ago

+41

Nephew Liam · [15 weeks ago](#)

She was literally passed around in death too: I've heard from a reliable source that in the morgue her body was abused in necrophiliac rituals by many men

[Reply](#)

[4 replies](#) · active 15 weeks ago

+160

Taj · [15 weeks ago](#)

So is Beyonce a "presidential model"? She is associated with the president a lot.

[Reply](#)

[19 replies](#) · active 1 week ago

+105

Jay Cool · [15 weeks ago](#)

I find it fascinating that Beyonce is following almost the exact same track. Her status, affiliation with the president, her image of lightened skin and blonde hair, and the overt sexualization of her image in recent years. I fear she will one day suffer the same fate.

Fantastic article

[Reply](#)

[21 replies](#) · *active 1 week ago*

+21

TNT · [15 weeks ago](#)

Wow. This is a POWERFUL post. Thanks for this. I have passed it around...

[Reply](#)

+54

Nycholle · [15 weeks ago](#)

Bravo! Wonderful Article!!!! Thee best article thus far!!!! I am convinced that Whitney Houston was kicked off the freedom train and killed because she could not perform or sing the way she used too. Poor Marilyn...I just feel awful about what they did to her. This should be a lesson to the up and coming starlets. No one is exempt.

[Reply](#)

[5 replies](#) · *active 15 weeks ago*

+28

R.Grat · [15 weeks ago](#)

Fascinating and so sad at the same time. The autobio I read on her was really tough to get through but I highly recommend it.

Excellent as always VC - can I buy you a beer sometime?

Take care

[Reply](#)

+42

deeeznutzzz · [15 weeks ago](#)

do a Jayne Mansfield article plz

[Reply](#)

[3 replies](#) · *active 15 weeks ago*

+67

sammy · [15 weeks ago](#)

you know whats so sad? that marilyn was denied happiness in order to become the ultimate sex symbol. i mean she wasnt allowed to have kids even though she wanted them and couldnt get married so that she was always available as the presidential sex slave. same with the celebs now, especially the females.

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+114

NibiruisNow · [15 weeks ago](#)

While this was an excellent article covering a story that has been exposed many many times....I think it missed Marylyn's BEDROOM in her house on the night of her murder. Pictures of her bedroom are stunningly disturbing. For who was a living Icon that just sang for the President ~ her living conditions TOTALLY explicate this article.....bare walls , chucked about clothing and handbags just out of their packaging.....almost slovenly I don't think there was even a bed frame ~ just a mattress on a a base.

Whe one considers the LUXURIOUS lives of Joan Crawford or Elizabeth Taylor ~ in particular their HOMES and decor & collections of jewels & fur's & furniture & art.....what kind of life was Marylyn living when compare to her own peers.....The image of her bedroom is the haunting smoking gun of anyone who disbeliefs the existence of Monarch or MkUltra.

[Reply](#)

[4 replies](#) · *active 15 weeks ago*

+74

Imani · [15 weeks ago](#)

Please, do one on Michael Jackson. I see so many parallels in Marilyn's story and his.

[Reply](#)

[3 replies](#) · *active 15 weeks ago*

+17

Isra85 · [15 weeks ago](#)

Lady Gaga also acts like Marilyn Monroe sometimes. When I watched Lady Gaga's video Bad Romance, her style was very like Marilyn.

[Reply](#)

[2 replies](#) · *active 15 weeks ago*

+16

Do it · [15 weeks ago](#)

Do a post on the song Radioactive by imagine dragons

[Reply](#)

[3 replies](#) · *active 15 weeks ago*

+58

Strawberry Yogurt · [15 weeks ago](#)

I forgot to mention in my other post that Michael Jackson is a victim of MK Beta. A sex symbol for men and women. Remember that dance he did grabbing his dick. That dance had send men and women in a sexual frenzy. Also, he too was close to two Presidents. Bill Clinton and President Reagan. These are some sick perverts.

[Reply](#)

+90

Anisha · [15 weeks ago](#)

Also, you mention emeralds on presidential models being A sign of drugs. Beyonce had on emeralds at Obamas inauguration ceremony. She is highly linked with the president and the blonde hair too. Fishy....

[Reply](#)

[5 replies](#) · active 10 weeks ago

+48

Laura · [15 weeks ago](#)

Google Bush family tree and you will see that MM and GB are cousins. Proof that you don't become rich and famous unless you are born into a satanic bloodline.

[Reply](#)

[5 replies](#) · active 15 weeks ago

+25

FooledAgain · [15 weeks ago](#)

Celebrities wear Rubies and Emeralds and Diamonds all the time, how would anyone know which were being controlled and which weren't? Sophia Vegara had on a million dollars worth just the other day.

[Reply](#)

[2 replies](#) · active 15 weeks ago

+10

Jenny · [15 weeks ago](#)

you guys should do an article about that video "don't hug me, I'm scared" oh and cool article by the way!

[Reply](#)

+49

iammarilyn · [15 weeks ago](#)

What a beautiful woman who had the life drained from her by greedy, evil, hateful men. She was truly a fighter, and I see her in Britney today. I just don't understand how this evil can go on. May she finally find peace, and may these Hollywood pigs just let her rest.

[Reply](#)

[1 reply](#) · active 12 weeks ago

+39

Syrus · [15 weeks ago](#)

Don't worry about whether we can destroy the Illuminati; just allow the authentic feelings in your heart to crystallize and, when the opportunity presents itself, Nature will do what it does best. Don't allow any complicated PsyOps to make you feel powerless. We are incredibly powerful beings! Lots of people have already woken up.

Let's see them try to kill us ALL off before justice can be met.

[Reply](#)

[11 replies](#) · *active 12 weeks ago*

+54

Der Die Das · [15 weeks ago](#)

“Hollywood is a place where they pay you 50,000 dollars for a Kiss and 50 cents for your Soul”

- Marilyn Monroe

Wow, that's so Crazy. I read this quote and I was curious who said that. AND, WOW, it was Marilyn Monroe itself. She has already recognized it. Mad.

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+25

Howard · [15 weeks ago](#)

Finally here! Thanx for all your hard work VC!

At some point MM's story reminds me a lot on how Michael Jackson died... doctor around at the time & all...

[Reply](#)

[3 replies](#) · *active 15 weeks ago*

+50

jagon2012 · [15 weeks ago](#)

MJ daughter try to commit suicide...poor girl...she now will be in "Rehab"?

[Reply](#)

[5 replies](#) · *active 15 weeks ago*

+19

jagon2012 · [15 weeks ago](#)

My question is about Madonna. She uses MM image many times. But she doesn't look like a MK Ultra victim. She is so strong and smart. I confused about her.

[Reply](#)

[5 replies](#) · *active 15 weeks ago*

+47

Laila · [15 weeks ago](#)

This article makes me think of Elizabeth Taylor and her "diamonds".

[Reply](#)

[2 replies](#) · *active 15 weeks ago*

+36

Callie · [15 weeks ago](#)

hmmm I fully understand why MM has been so popular over a lengthy period of time. Yes she was a very pretty woman, you can't deny it, on the other hand not that unique to be bombarded with her images and legacy for 60 years. That's plain brainwashing of the populace. I've seen 2-3 of her movies over the years and I genuinely never warmed up to her. Her roles were always similar, besides I found her OTT, over-sexualised. I've always been more fascinated by Ingrid Bergman, Romy Schneider, B Bardot, R Redford and G Peck.

[Reply](#)

+40

Chris · [15 weeks ago](#)

So my next step was to Google "Taylor Swift Marilyn Monroe" and looked at the images. Why am I not surprised to see Taylor Swift is wearing a very similar skirt to the one Marilyn Monroe wore in that famous subway scene, and have it blown up too? You're not fooling anyone Disney/Fox, you perverts.

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+34

Christinne · [15 weeks ago](#)

Countless actresses and topmodels posed as MM or played her too: Nicole Kidman, Charlize Theron, Michelle Williams, Scarlett Johansson, Paris Hilton, Sophie Monk, Melody Anderson, Jessica Simpson, Mira Sorvino, Lara Bingle, Isla Fisher, Tiffany Pollard, Kate Moss, Penelope Cruz, Madonna of course, Mariah Carey, Linda Evangelista, even Naomi Campbell or Gong Li. Enuff to search on the internet.... Theres one Marilyn impersonator, called, ironically Suzie KENNEDY.... Exactly.... Another detail very important: the presence of Jews in her life/around her. Stern, the photographer, was a jew, Greenson, another Jew, Engelberg another, Bruno Bernard, famous for his MM pinus, another Jew, Johnny Hyde, etc. not to mention those Jews in powerful positions she was used by.... Draw ur own conclusions

[Reply](#)

[18 replies](#) · *active 12 weeks ago*

+36

Trippy · [15 weeks ago](#)

Man this some trippy shit.

I still firmly believe that JFK was planted by the Illuminati, but decided to do his own things. I don't think he enjoyed MM that much. just something for the world to go on about from then till now.

I really think its sad when someone has no control over their life. and all the false, lies and harm come out after death, when they can't defend themselves (Michael Jackson, Amy Winehouse, Heath Ledger, etc...)

Hollywood is a sick, evil and twisted place. I pray for anyone good hearted, honest person seeking fame and fortune there.

in the end though, fame and fortune can't buy you life...

believe in God, Allah, Jehovah or which ever God you worship, only that you do worship Him, and not any false gods or prophets

[Reply](#)

[7 replies](#) · *active 12 weeks ago*

+25

Marozia · [15 weeks ago](#)

A lovely lady that was exploited by many people from her birth to her death.

Dr Greenson and his homonculus Eunice Murray have a lot to answer for. When the police arrived, Murray had both the washer and dryer working to wash away the evidence of Marilyn's death.

She went through the entire MK Ultra programming but once she outlived her usefulness, she was gotten rid of. As we all know (through VC) most slaves do not live past the ages of 30-40. Marilyn's programming was breaking down, due to her age, the alcohol/drugs and psychiatric treatment. Or perhaps, her programmers were deliberately trying to break her down, to get rid of her for a ritual murder to make way for another young biddable star. I feel for these stars doing the 'Marilyn thing'. How long 'til we see one of these young women losing their life at a young age.

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+23

Eve · [15 weeks ago](#)

This whole thing is scaringly sad... to think that these "models" are someone's daughter...

Oh

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+26

Simone · [15 weeks ago](#)

These are the consequences of what we choose and permit to make part of our lives, just to obtain fame and money.

Its being said that:

"...devil is like a rabid dog chained inside a circle with a limit distancing from people, so he only hurts when people voluntarily enter in his perimeter..."

Hey VC what about the Symbolic pics of the month 06/13???

Hope hear from you ASAP :)

[Reply](#)

+14

SamV · [15 weeks ago](#)

As always, the usual cover-up as the illuminati controls the police and what not else is there. Just goes to show how very malevolent their schemes are in pushing their agenda forward to which many give into BUT few like the rest of us tend to resist and hold steadfast to the truth of life and liberty through the secrets that can be easily seen by us.

Marilyn was definitely a poor soul who was used and consumed by those people behind the dark industry of hollywood and thrown away once she was done with, as in killed.

Stupendous job VC, keep them articles coming about the illuminati and their dark agendas, along with their pawns.

[Reply](#)

+37

Chilling · [15 weeks ago](#)

Harry Weinstein. Is he related to Harvey Weinstein? Zionists!

Housekeeper Eunice Murray was a puppet serving a puppet for their masters! Tragic!!

I wonder how many more women JFK and RFK shared apart from Munroe, Mansfield and Jackie O.

I have to look for this article but I read that Carla Bruni Sarkozy was given to Nicholas Sarkozy by Italians as a thank you gift for helping them with some Mafia deals and running of arms. She's another presidential slave, a beta programmed one like most top models and despite all the whispers about the state of their marriage, she remains compliant.

Also, when I look at Naomi Campbell and her well known issues (they say she needs anger management but we know she needs Christ,) the old men she has dated like De Niro, the Edge, Pesci, Costner, Clapton, Briatore, Tommy Lee, Quincy Jones and the one she just broke up with Voronin, it's quite obvious she's given to these men for them to "service her." The latest one Voronin bought her that eye of horus island somewhere near Turkey and they still broke up? Contract over. Plus she's been linked to Presidents like the late Chavez and who knows what she did with Charles Taylor of Liberia. If they did nothing he definitely had the intentions to seduce her. Presidential or not she's a sex slave and she

remains compliant too.

As for Beyonce, who knows? When I look at her, all I see is a fraud! I digress; she was on the Andrew Marr show on Sunday (BBC1) and she was asked “why do women who are abused stay in their relationships?” She replied “that’s why we are here to change that!” A well programmed airhead. Salma Hayek butted in and said “because they are afraid and their abusers feel worthless.” I don’t think BO is sleeping with Beyonce. I can wager that he’s sleeping with Jay-Z. I’ll believe that more as some ritualistic thing. Or maybe it’s a ménage-a-trois.

Next, Paris Jackson!!! WTH?

[Reply](#)

[11 replies](#) · *active 12 weeks ago*

+46

dcypher1 · [15 weeks ago](#)

Karen Mulder was a presidential model for sure. She was on live tv in France and said that Prince Albert of Monaco raped her. Then there was a cover up and the footage was erased but she said that on live French tv and said that in front of a full audience. It was never mentioned on the media again.

[Reply](#)

[3 replies](#) · *active 15 weeks ago*

+48

Lily · [15 weeks ago](#)

Traumatizing mind control victims by taking away or killing their children seems to be a recurrent theme. I find Anna Nicole Smith's death to be the most disturbing. The fact that her 20 year old son Daniel died in the same hospital room where Anna had just given birth was done to kill her mind and it did. With Marilyn, they took her babies.

Whitney Houston's death is also very strange. The fact that her daughter Bobby Christina almost drowned in a bathtub, was it the day before? or something like that, is very very odd. Were they trying to kill Bobby Christina in order to traumatize Whitney and it failed and then they had to kill Whitney?

And the "doctors" in the bedroom with Marilyn is very reminiscent of Michael Jackson's death.

[Reply](#)

[4 replies](#) · *active 15 weeks ago*

+7

tasty · [15 weeks ago](#)

VC can you please tell a thing or two about the Big Brother Africa reality tv show. I think it's linked to the Illuminati?

[Reply](#)

+27

nirush · [15 weeks ago](#)

you forgot madonna. she is famous for being obsessed with marilyn monroe (material girl). she looks on the outside like a strong, independent woman. could this all be only an illusion?

[Reply](#)

+35

A TEEN VOICE · [15 weeks ago](#)

This is just sad. Lana Del Rey just strives for this kind of life. She already changed her name and face, what's next??

[Reply](#)

+10

Light & Truth · [15 weeks ago](#)

Wow....dead person tell no tales so you silence them.

[Reply](#)

+12

Sio · [15 weeks ago](#)

Could you do an article about Lana Del Rey?

[Reply](#)

[1 reply](#) · *active 15 weeks ago*

+43

ChristisLife · [15 weeks ago](#)

It's all a part of a five thousand year old NWO plan for world domination by the "elite" or New Group of World Servers. There is so much to this plan, it is insane! This is just a tittle compared to what "they" are planning. Take the United Nations for example, the Dark Power behind the move towards World Empire, behind the Globalists, the "peacemakers" and cheerleaders of the United Nations, is to contrive wars and conflicts to destroy the "Old World Order" predicated on Natural Moral Order to clear the way for the establishment of the New World Order predicated on Evil. In short, to sicken people of wars, to frighten them into giving up what freedoms they have for the promise of security and peace, the architects of the New World Order, the real Lords of Power, have deliberately fomented wars and rumours of wars to consummate their ancient dream of World Empire. Please understand, modern wars are created by New Age One World Conspirators.

By intriguers and traitors working behind the scenes to an agenda for World Empire. Moreover, an Ancient Agenda, the Sinister Plot to Change the World, of which the majority of people are wholly ignorant of, especially the men who are sent out to fight these contrived wars: men who bleed and die and suffer for reasons they do not know or not

allowed to know or understand. The United Nations is the creature of the New World Order, planned in secret by men who seek to bring "peace" to the world by establishing a World Empire in which no competing ideologies or spiritual systems are allowed to exist. A Feudal-Fascist World Empire ruled over by the Global Elite raising its revenue by "world taxes" and kept in power by a huge sophisticated World Army and World Police that will control the masses with new surveillance and behaviour modification technology or, if this fails, with sheer brute force. The greatest tool used by these plotters is the crises, chaos and confusion derived from contrived wars. Thus, in the name of "world peace" and to legitimise the "United Nations" these wicked, evil people have fomented wars and conflicts in which hundreds of millions have died, and who will in the near future precipitate even more brutal wars in which many more will die.

The United Nations is the greatest fraud in all History. Its purpose is to destroy the United States.

Jun
9

Marilyn Monroe: Mind-Controlled Sex Slave



Marilyn Monroe was, perhaps, first mind-controlled sex slave to reach celebrity status. Techniques gleaned from [Project MKUltra](#) and intended for psychological warfare, found a place also in victimizing young women for sexual favors. It's as if ugly old rich men were a ready market with the product to fill demand: mind-controlled sex slaves. **Vigilant Citizen (VC)** paints a more intimate portrait of Marilyn Monroe ([part 1](#), [part 2](#)), giving reader greater insight into her life - a tragedy from start to finish. VC first advises there's more behind odd celebrity behaviors than reported in media: *"While many biographers explain away Marilyn's hardships with 'psychological issues', piecing together facts about her life combined with knowledge of the dark side of Hollywood reveals something a lot darker: Marilyn Monroe was one of the first celebrities subjected to Monarch mind control, a branch of the CIA's MK Ultra program... Through trauma and psychological programming, Monroe became high level puppet of the shadow elite, even became JFK's Presidential Model."* Britney Spears and Anna Nicole Smith are examples of Marilyn Monroe's counterparts today. VC also points out fascination with Monroe by current celebrities, especially Spears. Does it hint at status still held by Marilyn Monroe, who remains *"ultimate symbol of Beta Programming"*?

The daily life of Marilyn Monroe was, in reality, a far cry from what a fan might imagine. *"While Monroe projected the image of a glamorous sex symbol, the reality of her day-to-day life was pretty much the opposite: She was controlled, abused, exploited and even traumatized by various handlers while living in prison-like conditions,"* reports VC. A

quote in article taken from "[The Illuminati Formula to Create a Mind Control Slave](#)," by Fritz Springmeier: *"They stripped Marilyn of any contact with the outside world to insure that their mind control would work. They were afraid that something might go wrong with the first Presidential slave that was allowed to be highly visible to the public"* A mind-controlled individual can break programming, and in 1962, scientists knew far less about it. Monroe, as a result, had an extremely guarded life thrust upon her. (An alternate link to Springmeier's book is available [here](#).)

VC also makes a connection between Monroe and Satanist [Anton LaVey](#): *"...before becoming famous, Norma Jeane went by the name of Mona and worked as a stripper at a Burlesque house in Los Angeles. There, she came in contact with Anton LaVey, the man who would later found the highly influential Church of Satan. According to [Fritz] Springmeier, LaVey was an MK handler and Monroe became one of his 'Kitten' slaves."*

Also, the article introduces readers to another detail about Monarch sex slaves learned from Springmeier in his book: *"High level' Monarch slaves are often identified with gems and stones to identify their status. Presidential models are reportedly identified with diamonds. Emeralds mean drugs, rubies mean prostitu- tion, diamonds (rhinestones) Presidential Model work."* VC follows with his own observation: *"The dress worn by Monroe while singing 'Happy Birthday Mr. President' contained more than 2500 rhinestones ... [and] was actually one of her last public appearances, as she was found dead less than three months later."*

VC follows Monroe's story to its terminus - a common fate for a Monarch sex slave: *"When Monroe's programming lost its effect and she started to break down, some argue that she was 'thrown off the freedom train', an MK ULTRA term for designating slaves that are killed when they are not useful (and potentially dangerous) to their handlers."* You'll probably view Marilyn Monroe singing "Happy Birthday" to the President a little differently, now. Presidential model Monroe sings to the President she services in front of the entire world below.

http://www.youtube.com/watch?feature=player_embedded&v=EqolSvoWNck

Posted 9th June by [Xnihilator](#)

Labels: [beta progamming](#) [marilyn monroe](#) [mind control](#) [mk ultra](#) [video](#)

<http://www.youtube.com/watch?v=EpM8c8Y2Vqo>

MARILYN MONROE - THE SURGEON STORY [MIND CONTROL]



[AlphaMindControl](#) · [350 vídeos](#)

Publicado em 30/03/2013

This video was made by the Marilyn Monroe family:

www.SurgeonStory.com

www.MarilynMonroeFamily.com

<https://www.youtube.com/user/MarilynM...>

- **Categoria**

[Educação](#)

- **Licença**

Licença padrão do YouTube

Comentários em destaque



[C. Carter](#) 5 meses atrás

Maybe it just me but the video is more difficult to follow than need be. Because you aren't speaking and you have loud background music with lyrics it may be best to show the text more clear. Is there an actual need for the words to be jumping around or it that just for dramatic affect? I think the messages u get out are great but if u want ur audience to watch all the way through maybe you should reconsider your method. Not at all trying to be rude. Just some friendly criticism from a subscriber

· 6



[SACTICAL BAG](#) 2 meses atrás

what Hollywood did to her was CRIMINAL and intentional . Reportedly her "psychiatrist" got 75% of her Estate and her home was so filled w/ so much surveillance Equipment , it took the new owners thousands to remove it all .

Strassberg makes Charles Manson look like an Amateur

<http://www.whale.to/b/monroe.html>

Marilyn Monroe

[2009 Feb] [Diana: Can You See The Real Me?: The Greatest Spiritual Energy Extraction Scam of the 20th Century By Matthew Delooze](#) Marilyn was another Serpent Cult symbolic Goddess. Same Scam, different time and different location

See: [Celebrity idols](#) [Victoria Beckham](#) [Energy robbing](#)

[Marilyn Monroe identity](#)

[Marilyn and the Jews](#)

[Madonna Stole From Marilyn Monroe](#) Madonna's thefts from Marilyn Monroe went beyond the 1985 *Material Girl* music video, the 1991 *Vanity Fair* magazine spread, and the 1985 and 1992 *Saturday Night Live* television show appearances. Madonna stole from Monroe from around 1983 up to 1993, and sporadically there-after. Marilyn Monroe was born in 1926, and she died in 1962.

[MADONNA QUEEN OF RIP OFFS UPDATED](#)

Marilyn Monroe, the ultimate prototype of [Sex Kitten Programming](#).---- [Madonna's Superbowl Halftime Show: A Celebration of the Grand Priestess of the Music Industry](#)



Farilyn



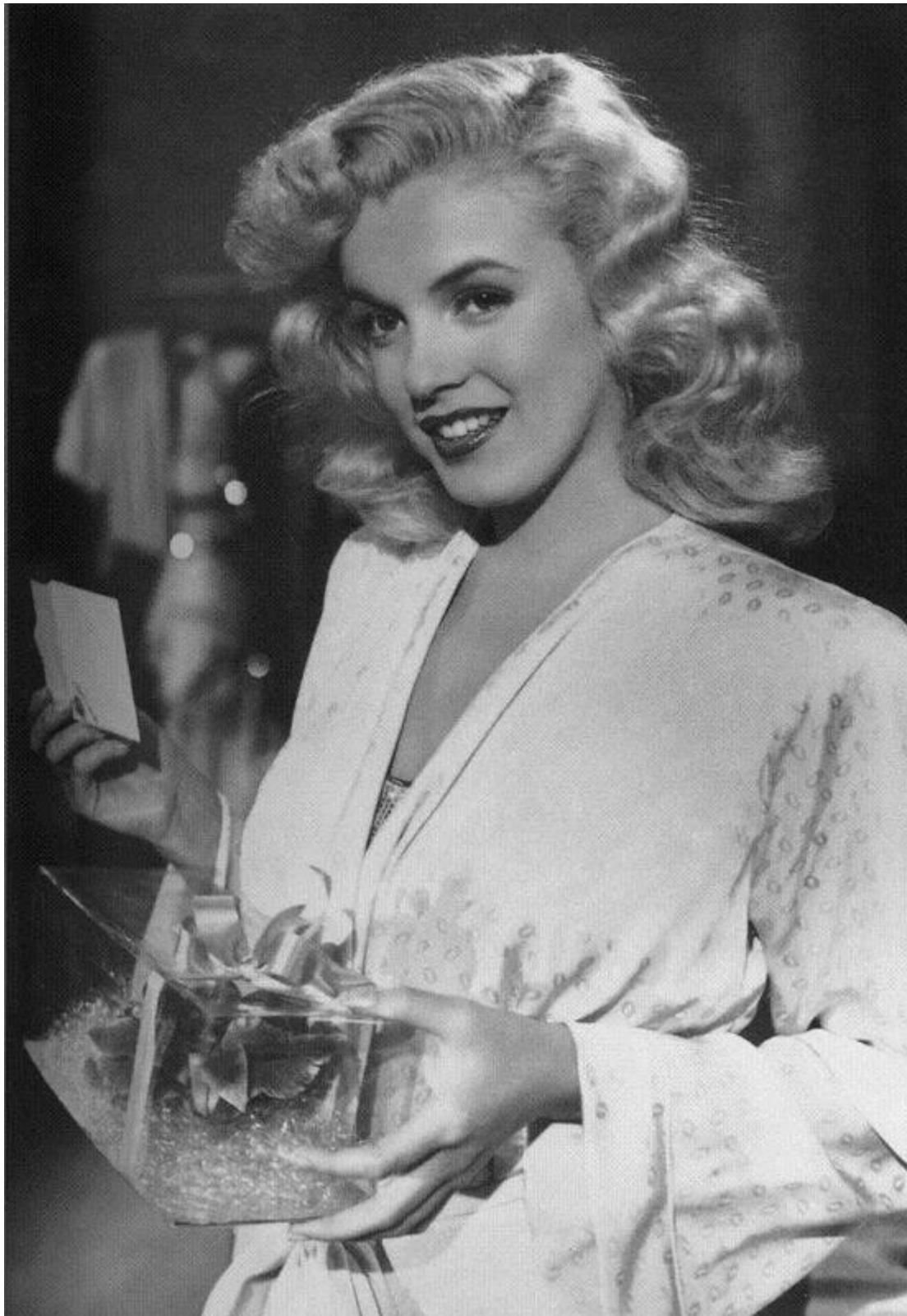








Marilyn









1947















655



660

1946 images taken by photographer Joseph Jasgur









<http://www.dailymail.co.uk/news/article-2041285/Marilyn-Monroes-photoshoot-Superstars-early-modelling-photos-revealed-bankruptcy-judge-orders-sale.html>



<http://doppels.proboards.com/index.cgi?board=general&action=display&thread=43>



MARILYN MONROE: 1926-1962 In 1955, an acting coach recommended that Monroe undergo psychoanalysis to tap into her "explosive energy." She started and eventually saw psychiatrist Marianne Kris, who prescribed the barbiturates the actress abused until her death. Of the psychoanalysis, Monroe said she felt "as if I were going around in circles. It was always...not where I was going but where had I been?" In 1960, Monroe saw

psychiatrist Ralph Greenson, whose control over her was swift, severing all her close relationships. By 1962, she realized—too late—that she must "disconnect from Greenson." After spending six hours with him, she was found dead of a drug overdose. In the seven years prior to psychiatry's influence, Monroe had made 23 movies. In the seven years of her psychiatric "care," she only made six films. <http://www.cchr.org/index.cfm/5324>

In January, 1995, this co-author's newsletter From A Follower of Christ had a feature article on Marilyn Monroe. Monarch mind-controlled slaves like Loretta Lynn and Marilyn Monroe lived tightly controlled lives, and were not allowed to drive automobiles. The one exception is that Loretta has been allowed to drive her car around the ranch. The following is some excerpts from the co-author's January '95 newsletter because it gives a good example of how Marilyn Monroe, a mind-controlled slave had her life very tightly controlled.

Excerpts ...On a day in October, 1957, a woman named Lena Pepitone was hired to take care of Marilyn Monroe. In 1979, she published her memories of the time she was the primary person taking care of Marilyn Monroe. I personally think that Lena Pepitone was clean, and didn't know what she was dealing with. She describes in detail her life with Marilyn Monroe. The inside story of life with Marilyn is nothing like people might imagine. Lena's book is such a clear description of how life with a Monarch slave can be--that I decided to use her book as the basis of some articles.

Marilyn Monroe was an orphan, and during her infancy the Illuminati/CIA programmed her to be a Monarch slave. Before becoming an actress, while she was still a stripper, she spent time with the founder of the Church of Satan Anton LaVey. Victims of LaVey have pointed him out as a mind-control programmer. At that time, Marilyn was going by several names including Mona. When they made her a star, Marilyn lived on the 13th floor, in 13E at Sutton Place, NY - the world of the rich and famous. That is where Lena came to help her.

However, Marilyn's existence was not that of a rich person, but was more like that of an inmate. Marilyn was allowed to have no personal life, outside of the dictates of her programmers and her masters. The programmers and users bore down so hard on controlling Marilyn that they repeatedly came close to driving her insane.

The following format the words in *italic* are direct quotes from Lena Pepitone's book which is entitled Marilyn Monroe Confidential An Intimate Personal Account, NY: Simon & Schuster, 1979. · p.16- "Floor-to-ceiling mirrors were everywhere. Even the dining alcove at the rear of the living room had a table with a mirrored top. All these mirrors didn't cheer things up."

In programming Monarch slaves, mirrors are used a great deal. Within the Monarch slave's mind, countless mirror images are made. The slave sees thousands of mirrors everywhere in their mind. Because Marilyn was so stripped of any personal identity, she decorated her house as her mind looked on the inside--full of mirrors. Although other Monarchs may have some desires to decorate with mirrors, Marilyn is the most extreme case I know of filling one's house full of mirrors.

· p.25-- "Marilyn's bedroom was definitely not a queen's chamber... There were no paintings in the cramped, square room, only mirrors. Marilyn's controllers kept her down. Even when she was famous and great, she lived like a slave. She was not allowed to have any self-esteem beyond what she was programmed for.

· p.29 -- "May was finally able to call for the chauffeur to take Marilyn away. " ... Marilyn was a captive, she didn't go anywhere on her own, she always had someone drive her.

· p.32-- "First of all, Marilyn's life was incredibly monotonous for her. Her doctor 's appointments (I later learned these were appointments with psychiatrists) and her acting lessons were virtually all she had to look forward to. She spent most of her time in her little bedroom... Marilyn went out of the house to be either programmed or groomed. Other than that she stayed cooped up in her room. Does the reader begin to see that the woman was a slave with no life of her own?

· p.33-- "She [Marilyn] didn 't even own a television, never listened to the radio." They stripped Marilyn of any contact with the outside world to insure that their mind control would work. They were afraid that something might go wrong with the first Presidential slave that was allowed to be highly visible to the public....

· p.41-- [Marilyn says], "Shit. My life is shit, "she wept. "I can't go anywhere. I'm a prisoner in this house. " Marilyn is only telling the truth.

· p.43-- "Because Marilyn had no real friends, she concentrated on herself" The closest friend Marilyn had is saying that Marilyn Monroe had no real friends. Doesn't that strike someone as strange. Marilyn didn't have any real friends. Almost the only ones in her life were her abusers, and they worked hard to strip her of any personal goals or esteem.

· p.70-- "You can go anywhere," I [Lena] assured her. "Anywhere in the world" "Who with? she asked sadly. "Who with? By myself""Mr. Miller, your friends..." "What friends? I ain 't got nobody." Many times during the programming, the programmers separate the victim from anyone who could be a support person, they are isolated from having friends and relatives unless the relatives are in the occult.

· p. 71 --Marilyn repeatedly calls herself a prostitute. She says, "They laugh at me. What am I . . . nothing... a prostitute. "Further on the page Marilyn tells Lena that no one has cared about her for her entire life, including her mother....

· p.77-- "Don't take my baby. So they took my baby from me... and I never saw it again. "After Marilyn had a healthy baby it was taken away from her and she was never allowed to see it. It was very likely sacrificed. Marilyn was too afraid to ask what they were going to do with it.

· p.100-- Marilyn loses her baby at the same place that some of her programming was done at. One can speculate that they took the baby for some perverted use....

· p.134 -- "The operation took place at Polyclinic Hospital where Marilyn had lost her baby the year before... [Marilyn said]"Going back to that hospital's a nightmare... .Pain? What 'spain?" For her, the only pain was in not having her own child" . Notice she always go back to the Polyclinic Hospital. Monarch victims have had to endure vast amounts of horrible torture. They learn to survive by disassociation. When Marilyn says "What is

pain?" she is being accurate in reflecting her response to pain. She could not have pain-- because she would disassociate it. Certain alters are created to take the pain, and the other alters don't have to experience it.

- p.135-- "I found Marilyn in a small room without any view. It was very depressing, especially since there were no flowers or any other signs that Marilyn had friends who were thinking of her." Imagine a great actor like Marilyn is given a room without a view and no flowers or anything to cheer her up.

- p.137-- "Marilyn's now almost daily visits to the psychiatrists ... She was closely monitored.

- p.193-- Marilyn's half-sister tries to come into Marilyn's life. Marilyn says, "I have a right to have a family." And on the next page, "Gee, you're really my sister. My sister... At least you lived with relatives." Marilyn's masters did not want her to have any family. They often strip the deeper alters of a Monarch slave from any ties to any non-cult person....

- p.199--Marilyn orders a \$3,000 Emerald green dress to be made. Emerald green is often the most favorite color of Monarch slaves because of their Wizard of Oz programming which is usually the foundational programming.

- p.202-- "Frank... clipped two gorgeous emerald earrings on Marilyn's ears." Again we see that emerald green is often used by Monarch slaves.

- p. 205-- "A side from her evenings with Frank [Sinatra], Marilyn's life in California seemed identical to her life in New York. She didn't read, didn't watch television, didn't go anywhere. Although the sun was always shining, Marilyn was as pale as ever. She didn't like to go outside during the day." [The Illuminati Formula 12. External Controls](#)

The mind-control programmers need only have someone skilled in the manipulation of the cranial bones and the skull bones and they can with repeated delicate precision reshape a person's skull and also his brain's shape, thus manipulating the personality & looks. Photos of Marilyn Monroe (Erma Jean) during her life strongly suggest that type of cranial manipulation was done to her for mind-control purposes. [8: THE SCIENCE OF BODY MANIPULATION & PROGRAMMING Deeper Insights into the Illuminati Formula](#)

Rock Hudson (Foris Fay co-star, "Seconds" star and friend of "John and Yoko" (appeared in their film "Imagine"), in a 1963 Marilyn Monroe tribute, some smirking clues given ("**she was the sum total then, the final product of all that had gone before her**"). Strange delivery by Rock Hudson, he seems slightly intoxicated---

<http://www.youtube.com/watch?v=mx8CZWj61zM&feature=related>

[Marilyn Monroe and the Jews](#)

<http://elluminati.blogspot.com.br/2009/10/new-evidence-of-marilyn-monroes-mental.html>

Friday, October 2, 2009

New evidence of Marilyn Monroe's "mental illness" mind control.



In 1961, Marianne Kris, the psychoanalyst treating Marilyn Monroe, was convinced that her famous patient was on the verge of suicide. So she did what most psychiatrists at the time would have done: She committed Monroe to a mental institution. Knowing the star would never go to a psychiatric hospital on her own— Monroe was terrified of sanitariums because her mother lived in one for most of her life and her grandmother had died in one— Kris told Monroe that she was going to a private hospital for some "rest and relaxation." It was under these false pretenses that Monroe arrived at New York's Payne Whitney hospital on Feb. 5, where she was quickly escorted by orderlies through several steel doors, then forcibly thrown into a padded room with barred windows. "I'm locked up with these poor nutty people," Monroe wrote to her acting teachers Paula and Lee Strasberg. "I'm sure to end up a nut too if I stay in this nightmare. Please help me."

This episode, well-known to Marilyn followers, is recounted again in the new best-selling biography, [*The Secret Life of Marilyn Monroe*](#). The author, J. Randy Taraborrelli, writes that a Payne Whitney intern who visited Monroe after she tried to break down the bathroom door in her room told her, "You are a very, very sick girl. And you've been sick for a long

time.” Taraborrelli's 541-page biography is based on more than a decade of research and includes quotes from FBI files released in 2006 through the Freedom of Information Act, unpublished accounts from reporters' notebooks from the 1950s and letters to, from and about Monroe that have never before been published. Of course he promises discoveries that are “explosive” and “revelatory,” but there aren’t really any, not a to a Marilyn obsessive like myself. Instead, there is the deepening of the much more ordinary tragedy that continues to fascinate, about a woman Taraborrelli calls “a brave soldier in a devastating battle with her own mind.”

Monroe died of an overdose in 1962. By some estimates, more than 300 books have been published about Monroe, and writers as esteemed as Norman Mailer, Gloria Steinem, and Joyce Carol Oates have attempted to wrest some kind of meaning from her short life. Was she a victim of Hollywood, or only truly happy when she was hounded by fans and posing for cameras? Was she Norma Jeane, the abandoned waif in search of love and approval, or Marilyn, “every man's love affair with America,” as Mailer proposed, or both of these women rolled into one tortured psyche? Did we (or the Kennedys, FBI, et al.) kill her, or did she kill herself?

Taraborrelli delves into the early relationships that shaped Norma Jeane Mortenson, including her relationship with her mother, Gladys Baker, a paranoid schizophrenic. He also uncovers evidence that suggests that, beginning in her late teens, Monroe heard voices and believed she was being followed. This would mean that her psychosis likely predated her meteoric rise to fame and her descent into drug addiction. Is this interesting? Only in that it disrupts the romantic, self-flagellating narrative we prefer—that “we,” the insatiable public, ruined her. In, fact it’s not all that surprising given her family history.

The book does not delve into what is to me the most interesting about Monroe's mental illness: the unorthodox relationship the actress shared with Ralph Greenson, the psychiatrist who was treating her at the time of her death. Greenson was a brilliant and flamboyant analyst who treated several famous actors (Vivien Leigh, Frank Sinatra, Tony Curtis) and wrote the seminal text [*The Technique and Practice of Psychoanalysis*](#). Greenson believed his patient, haunted by her abandonment as a child, would benefit from spending time with a stable, happy family. So he chose the closest family at hand, his own. After daily—sometimes twice daily—sessions in his private home office in Santa Monica, Marilyn would often join the Greenson family for meals or just to hang out; she attended parties there (once showing up for Greenson's daughter's birthday celebration and teaching the guests how to do the twist) and, Taraborrelli claims, she even spent the night on occasion.

Taraborrelli, who has penned biographies of Michael Jackson and Elizabeth Taylor, among others, is more measured about Greenson than many Monroe chroniclers, some of whom have claimed he was directly responsible for her death. “[I]n the 1950s and 1960s all sorts of vanguard treatments for mental illness were being tested,” he writes. Greenson's methods were roundly criticized by his colleagues, and he was despised by most of Monroe's friends, many of whom thought he was a Svengali who was manipulating the fragile actress. “You are seeing too much of that guy,” Marilyn's close friend Pat Kennedy Lawford told her, according to Taraborrelli. “He's got you under a spell or something.”

Greenson was indeed territorial with his patient. He installed a housekeeper, Eunice Murray, at Monroe's Brentwood home and instructed her to keep watch over the actress and report any dangerous or suspicious behavior to Greenson. The psychiatrist even intervened in Monroe's business negotiations. When she was on the verge of being fired by 20th Century Fox for missing so many days of work on the (never completed) film *Something's Got to Give*, Greenson personally guaranteed the director that the star would arrive to set promptly and ready to act. (He couldn't keep this promise, though; Monroe was so depressed and drugged out at this time that she was eventually fired.)

Perhaps the most fascinating wrinkle in the Greenson-Monroe story was uncovered in August 2005, when the [*Los Angeles Times* published a front-page story about the discovery of "secret tapes"](#) that Monroe allegedly made for Greenson shortly before her death. The transcripts of these tapes were given to the *Times* by former L.A. prosecutor John W. Miner, who investigated Monroe's death. Miner, now in his 90s, said that Greenson allowed him to listen to the tapes and take notes on the condition that he never reveal their contents. Miner kept his promise for 30 years but was moved to go public in an attempt to clear Greenson's name after a Monroe biographer accused him of ordering a sleeping medication that proved fatal in combination with the Nembutal that was already in her system.

The transcripts are peppered with many headline-making bits, including Marilyn's confession that she had a lesbian affair with Joan Crawford, an admission that sex with ex-husband Arthur Miller was only "so-so," and her intention to break things off with her paramour, then-Attorney General Robert Kennedy. But beyond these juicy details, what the tapes prove most profoundly is that Marilyn's relationship with her analyst was bizarre, complicated, and, it would seem, filled with love. "Ever since you let me into your home ... I've thought about how it would be if I were your daughter instead of your patient I know you couldn't do it while I'm your patient, but after you cure me, maybe you could adopt me," said the woman who had spent her entire life in a conscious and unconscious quest to replace the man who had abandoned her before she was born.

But it gets even weirder. If Marilyn saw Greenson as a father figure, this was a daddy who taught her how to have "the greatest pleasure there is," an orgasm. "You said ... that when I did exactly what you told me to do I would have an orgasm and that after I did it to myself and felt what it was, I would have orgasms with lovers." Clearly, theirs was a case of transference and countertransference run amok. (For his part, Taraborrelli reviewed Miner's handwritten transcripts and believes Miner to be a "very nice, congenial man" who would have "no reason to lie," but finds Miner's "explanation that he reconstructed his copious notes from memory is troubling.")

Today, Greenson would surely have his license pulled, and his mug would be splashed on the cover of the *New York Post* and on TMZ. Still, the task before Greenson was Herculean. He was essentially charged with treating someone who was untreatable, a borderline paranoid schizophrenic (his diagnosis), someone who was suicidal and could procure the prescription drugs she was addicted to from any number of sources—but who couldn't be institutionalized. In notes about Monroe's case that Taraborrelli references, Greenson writes that he felt he had to keep her from being "committed once again, for I know she won't survive it a second time."

The "truth" of Marilyn Mornroe's relationship with her psychiatrist Ralph Greenson will always remain open to interpretation; Greenson died in 1979 and while [his papers are housed in a special collection at UCLA](#), most of the documents pertaining to his treatment of Monroe have been sealed until 2039. Undoubtedly, he crossed all kinds of lines in his attempts to help Monroe, and may have even damaged her further.

We are always looking for an external villain to explain Marilyn Monroe's tragic life and death. We blame the Hollywood fame machine, the wrong husbands, the Kennedys, and Ralph Greenson, too. But there is no villain in this sad tale. At the heart of the story, there is something much simpler: A very, very sick girl.

Posted by [iAdmin](#) at [8:13 PM](#) 

[Email This](#)[BlogThis!](#)[Share to Twitter](#)[Share to Facebook](#)

Labels: [Marilyn Monroe](#), [mind control](#), [mk ultra](#), [The Secret Life of Marilyn Monroe](#).

1 comment:



[RURIK2012](#) said...

have you seen this video http://www.youtube.com/watch?v=RkB56z_8nck&feature=player_embedded# ...

[October 2, 2009 at 9:07 PM](#)

Wednesday, March 28, 2012

Marilyn Monroe Mental Illness



Knowing that [Marilyn](#) would never go to a psychiatric [hospital](#) on her own— [Monroe](#) was terrified of sanitariums because her mother lived in one for most of her life and her grandmother had died in one— Kris told [Monroe](#) that she was going to a private [hospital](#) for some "rest and relaxation."



" It was under these false pretenses that Monroe arrived at New York's Payne Whitney hospital on February 5th, where she was quickly escorted by orderlies through several steel doors, then forcibly thrown into a padded room with barred windows. "I'm locked up with these poor nutty people," Monroe wrote to her acting teachers Paula and Lee Strasberg. "I'm sure to end up a nut too if I stay in this nightmare. Please help me."

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For example, when she was on the verge of being fired by 20th Century Fox for missing so many days of work on the (never completed) film "Something's Got to Give", Greenson personally guaranteed the director that Marilyn would arrive to set promptly and ready to act. (He couldn't keep this promise, though; Monroe was so depressed and drugged out at this time that she was eventually fired.)



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Feel free to comment and share this blog post if you find it interesting!

1 comment:

1.



[Jolly Princess March 29, 2012 at 5:23 PM](#)

What a life! She was a victim. I hope she found the happiness she was looking for, in the place where she is now.

<http://the-tap.blogspot.com.br/2012/04/marylyn-monroe-original-mind-control.html>

Thursday, April 12, 2012

Marilyn Monroe - The Original Mind Control Sex Kitten



The scar was normally airbrushed out of pictures. It was said to be her appendix. Only thing is the appendix is nowhere near.

WASP writes -

Hi Tap,

I see your 'favourite subject' is back in the news, so here is one for starters that Links Two Subjects together, MK Ultra & Entertainers. There has been so much information in the Pipe Line, this Easter its been difficult to know what to send, in view of the fact you don't like too many Links.

TAP - Yes. I'm very lazy Wasp. Sorry about that.

The MK-Ultra, or Monarch Rabbit Hole goes Deep & it's Wide,it is used to control every aspect of the Entertainments Industry, as well as The Political Establishment, & probably

much of The Military & Law Enforcement Organisations.

One of the Top Controllers was The Late Bob Hope, a High Ranking Knight of Malta. The Vatican features very Highly in its degree of Involvement & Controlling Influence, in this particular field, without exception SMOMS usually up there at The Front, as well as Covering The Rear (TAP - ahem).

I sent a Post in some weeks ago relating to this & Kathy O'Brian et-alia, with many Links, together with read on line pdf's but Tap forgot to put them in. As Julia has resurrected the subject again which Tap tries to bury, if I think about it I will look them out again.

You will never look at those who Control us in The 'Same Light Again', Bush & Cheney in particular, as they appear to like hunting & shooting MK'ed Slaves, as one of their pastimes.

However, with regard to Katy Perry, She is a Shape Shifter (TAP - really. Ho does that work?), & has been well MK'ed. Here is an example of the stuff she gets involved in. She is quite obviously Acting out their Agenda.

Link:1- (LINK doesn't work)

Katy Perry's Illuminati, MK-Ultra Commercial

http://www.youtube.com/watch?feature=player_embedded&v=PnUNyQ-1AtQ

This commercial intended for German television has it all: checkerboard patterns everywhere, transhumanism, deshumanization, mind control, alter-personalities, Marilyn Monroe (the original Monarch sex kitten), the colors white, black and red, etc.

REGARDS **WASP**

TAP - Wasp. Me keeps saying that there is no evidence for chemtrails. Do you have anything to shut him up?! Please reconnect the links. I tried to swap phone numbers with you once. Did you not get the email maybe? It might be easier to talk these issues out occasionally!



Posted by [Tapestry](#) at [11:52 pm](#)

[Email This](#)[Blog This](#)[Share to Twitter](#)[Share to Facebook](#)

9 comments:

Anonymous said...

mp forgot his name portadown admit it we are now onto shale gas or fracking check out gaslands on utube and they dont even challenge it

12:12 am



wasps said...

There is plenty of stuff I can give you on Chem Trails, it's a bit late now though so I will give you some links with Scientific Validation in the next couple of days, & I will find out why Link 1, wouldn't work as it did when I tested it.

The fore runner for this activity in my opinion was tried out in Vietnam, when they were Experimenting spraying 2.4.5.T from their transporters, I believe Superfortres', used but Seymour M Hersch covered it in His Book C&B Warfare. This was some 20 odd years ago, when he was discussing stuff Like AIDS , Ebola etc., but I believe its now out of print, they weren't too keen on it when it was first published, & it was difficult to obtain.

To change subject, here is a link I was going to send earlier, so her it is now.
Link:- <http://www.zerohedge.com/news/tbtf-get-tbtf-top-5-banks-hold-957-or-221-trillion-outstanding-derivatives>

TBTF Get TBTFer: Top 5 Banks Hold 95.7%, Or \$221 Trillion, Of Outstanding Derivatives

Every quarter the Office of the Currency Comptroller releases its report on Bank Derivative Activities, and every quarter we find that the Too Big To Fail get Too Bigger To Fail. To wit: in Q4 2011, of the total \$230.8 trillion in US outstanding derivatives, the Top 5 banks (JPM, BofA, Morgan Stanley, Goldman and HSBC) accounted for 95.7% of all Derivatives. In some respects this is good news: in Q2, the Top 5 banks held 95.9% of the \$250 trillion in derivatives. Unfortunately it is also bad news, because \$220 trillion is more than enough for the world to collapse in a daisy chained failure of bilateral netting (which not even all the central banks in the world can offset). What is the worst news, is that the just released report indicates that in addition to everything else, we have now hit peak delusion, as banks now report to the OCC that a record high 92.2% of gross credit exposure is "bilaterally netted." While we won't spend much time on this issue now, it is safe to say that bilateral netting is the biggest lie in modern finance (read How US Banks Are Lying About Their European Exposure; Or How Bilateral Netting Ends With A Bang, Not A Whimper for an explanation of this fraud which was exposed completely in the AIG collapse). And just to put this in global perspective, according to the BIS in the first half of 2011, global derivative gross exposure increased by \$107 trillion to a record \$707 trillion. It will be quite interesting to get the full year report to see if this acceleration in gross exposure has increased. Because if it has, we will now know that in 2011 European banks were forced up to load up on several hundred trillion in mostly interest rate swap exposure. Which can only mean one thing: when and if central banks lose control of government bond curves, an rates start moving wider again, the global margin call will be unprecedented. Until then we can just delude ourselves that central planners have

everything under control, have everything under control, have everything under control.

Regards WASP

[2:06 am](#)



[Jack](#) said...

I believe it was a gallbladder operation which gave Marilyn her scar.
Just saying.

[9:27 am](#)



[wasp](#) said...

They have pulled the plug on that video tap, they say due to copy write infringement. I have some other links though I will look them out.

REGARDS WASP

[10:21 am](#)

Anonymous said...

The following link gives a lot of info on mind control of the entertainment industry. It is loaded with history on this.

<http://www.davesweb.cnhost.com/nwsltr93.html>

[5:34 pm](#)

Julia said...

Regarding chemtrails, I am struggling with the chemtrails evidence thing too. I see it's main purpose as blocking the sun, possibly stars and UFOs too. The secondary purpose seems to be a massive mind control thing to whip up fear and panic and powerlessness. I am open minded on this, but have not seen or experienced any convincing evidence of the physical threat to us that is greater than all the other assaults on us on the ground and in our homes. I am outdoors in them a lot with no adverse health effects. Whereas car pollution or being indoors makes me feel quite ill. Fear and panic spreads negative vibes and lowers your immune system.



[10:24 pm](#)

[Tapestry](#) said...

What about anger?!

Panic yes, very bad. Fear yes. Your enemy is winning if he makes you afraid. But surely someone can get motivated to destroy the planes on the ground one evening! That might take a bit of planning. There must be people in the military who are minded to stop these NATO operations.



[11:03 pm](#)

[troy basoren](#) said...

<http://www.thegreaterpicture.com/chemtrails.html>
a great link on chemtrails for TAP. :)
visit my facebook @ <http://www.facebook.com/troy.basoren>
to find out more about mass shootings and how they get staged.



[5:07 pm](#)

[Paul Mcpike](#) said...

I believe without doubt that Bob Hope was a handler for Mk slaves. Remember him bringing a two year old Tiger woods on to his show showing us his golfing skills? This is the elite showing and telling us they were going to make him a world champion proving how good they are at producing mind control slaves with excellent skills. I watched an interesting documentary about tiger woods where his best friend was explaining how the closest person to him was actually hypnotising him to produce perfect shots, very interesting, then he went 'crazy' for a while as he tried to break free just like britney spears did, every music video and every film always shows the black and white squares of masonry, every 'entertainer' is actually a mind control slave, remember britney, timberlake and christine agularia (wrong spelling) were all in the disney club which is called the 33 club, all kids, all controlled, all going through a real living hell, kids watch them and want to be them thinking they live beautiful cool lives, when in fact they are High class prostitutes, pimped out to the highest bidders in the world yet totally unaware of the fact, until the programming starts to break down. Our world is in big trouble

[5:17 pm](#)

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The Death of Marilyn Monroe

March 24, 2011 By [Conspire](#) [Leave a Comment](#)



Theory: Marilyn Monroe met her death not be suicide or accidental overdose but at the hands of some of the most powerful men in the country like mobster Sam Giancana or the Kennedys.

Facts: Monroe had relationships with some of the most powerful men in the country and each of them had reasons to want her silenced. Because of this the FBI and CIA had files and kept close tabs on Monroe, not for her own safety but for national security reasons. Monroe also made constant calls to Whitehouse that were unwelcome. On August 4, 1962 Monroe was found dead in her LA home. There was a prescription bottle in the bathroom for strong sedatives but there was no significant trace of pill residue in her system, or any glass of water she would have used to take the lethal dose. Monroe had a relationship with Mafia crime boss Sam Giancana and unbeknownst to her he had her home wiretapped for months as a means of keeping tabs on her. At the time of her death Monroe was addicted to both alcohol and prescription medications. Recently, legal documents have surfaced revealing that the Kennedy family promised to deposit \$600,000 in the name of Marilyn Monroe to her mother, Gladys Baker. After Monroe's death the deposit didn't happen and

all references to it were hidden. Bobby Kennedy was also in LA the night Monroe died.



Unanswered Questions: The wiretaps that Sam Giancana kept on Monroe have never been released but there are many rumors that circulate about what they may contain about the night of her death. Conspiracy theorists believe that the tapes contain an argument between Bobby Kennedy and Monroe on the night she died and that escalated to a physical level.

It's unknown specifically why Giancana wiretapped her, but it may possibly have been his way of gaining control over the Kennedys.



Marilyn Monroe and JFK

Ideas: After sharing the same bed with the president, RFK's prosecutor, and various members of the Mafia, including Sam Giancana, Monroe knew things that could destroy the most powerful group of people in the U.S. Many conspiracy theories believe that the death of Marilyn Monroe was at the hands of the powerful Kennedy family. Some say that Monroe had information that John Kennedy was elected with Mafia boss Sam Giaconda's help and that she threatened to go public with that information if JFK didn't continue the relationship with her. Some even believe patriarch to the Kennedy clan Joe Kennedy was ultimately responsible because he was power hungry and wanted to avoid scandal. The most widely believed scenario by conspiracy theorists is that Bobby Kennedy, actor Peter Lawford (married to Pat Kennedy) and an unknown man carrying a medical kit entered Monroe's home. Bobby Kennedy and Monroe had a fight and the actress was injected in the leg with sedatives and her body was then staged to look like a suicide. Other theorists speculate that Monroe may have been pregnant in 1962 and that one of the Kennedy's was the father.

Conspire.com Judgment: The conspiracy around Marilyn Monroe's death actually holds water. While it's true that Monroe was addicted to medications and alcohol, the fact that she was involved with very powerful men who were known to be unscrupulous to get what they wanted or further their careers makes for dangerous company. Monroe did undoubtedly pose a threat to a few important men and because of her documented mental instability, she was likely considered a loose cannon. Conspire.com says that this conspiracy deserves a little more investigation and that we'd give an arm to hear what's on those wiretaps.

